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BRIDES IN LOVE

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FEBRUARY

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short or tall, skinny or fat, office worker, laborer, school-boy, or businessman, I must make a new virile he-man out of you, and also . . . help build "inner strength" that will give you that virile look, that women admire and men envy. Here's what I did for Clancy Ross, one of the many thousands of weaklings I turned into He-Men.

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LET ME PROVE TO YOU, AT MY
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I SAY CAN BE DONE!**

FREE MUSCLE BUILDING TRIAL OFFER. Fill out coupon and mail to me. I'll rush you my GIANT 32 page course, rife with exercises, training secrets, heroic photos of . . . my champions and private advice on how you can be . . . a muscle star fast! This sensational offer is good only to males between 13 and 65 in normal good health.



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YES! THAT'S RIGHT!**

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IS THE KEY TO STRENGTH! MAKE YOUR FIRST HE-MAN DECISION TO-DAY! Rush in this coupon for your free trial course. You have nothing to lose but your weakness.

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BRIDES IN LOVE

Volume 1, Number 7

FEBRUARY, 1958

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BRIDES IN LOVE



THIS SEAL OF APPROVAL APPEARS ONLY ON COMIC MAGAZINES WHICH HAVE BEEN CAREFULLY REVIEWED, PRIOR TO PUBLICATION, BY THE COMICS CODE AUTHORITY, AND FOUND TO HAVE MET THE HIGH STANDARDS OF MORALITY AND GOOD TASTE REQUIRED BY THE CODE. THE CODE AUTHORITY OPERATES APART FROM ANY INDIVIDUAL PUBLISHER AND EXERCISES INDEPENDENT JUDGMENT WITH RESPECT TO CODE-COMPLIANCE. A COMIC MAGAZINE BEARING ITS SEAL IS YOUR ASSURANCE OF GOOD READING AND PICTORIAL MATTER.

Pat Masulli Executive Editor

A LIAR in LOVE

I'D BEEN CLUMSY, LANKY, ANKWARD AND SELF-CONSCIOUS UNTIL MY BROTHER MIKE BROUGHT TONY HOME! TONY THOUGHT I WAS LOVELY... I BELIEVED HIM! TONY THOUGHT I WAS GRACEFUL... I BELIEVED THAT TOO! BUT THEN, I LEARNED WHY TONY TOLD ME NICE THINGS!

LOOK, TONY, I ASKED YOU TO BE NICE TO WENDIE-- YOU'RE OVERDOING IT! QUIT TELLING HER SHE'S BEAUTIFUL!

OH, NOW I UNDERSTAND! MIKE IS TONY'S BOSS-- HE MADE HIM TAKE ME OUT! HE TOLD TONY TO TELL ME THOSE CRAZY, WONDERFUL LIES!

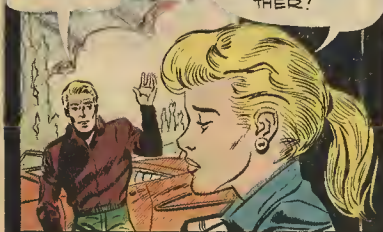


BRIDES IN LOVE

I WAS THE UGLY DUCKLING, WITH ONE DIFFERENCE... I KNEW I'D NEVER TURN INTO A BEAUTIFUL SWAN! I KNEW I WAS A MESS--AND KNOWING IT MADE ME WORSE...

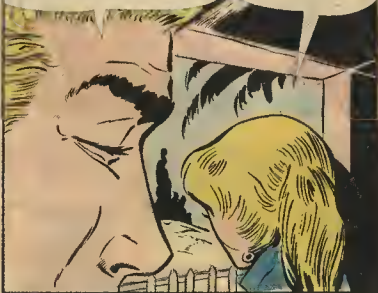
HI, WENDIE! I THOUGHT YOU'D BE OUT ON A DATE!

WITH WHOM? I'M NOT EXACTLY THE LOCAL BEAUTY, BROTHER!



YOU'RE NOT THAT BAD, WENDIE! A NEW HAIRDOO AND A NICE DRESS WOULD DO WONDERS!

DON'T, MIKE! LET ME BE MISERABLE MY WAY!



I KNOW NOW THAT MIKE WENT INSIDE AND TELEPHONED TONY RIGHT THEN AND THERE! TONY ARRIVED HALF AN HOUR LATER...

LIKE MIKE, WENDIE, HONEST AND STRAIGHTFORWARD! YOU HAVE HIS GOOD LOOKS TOO...

HIS WHAT? TAKING AN OTHERR? LOOK, TONY!

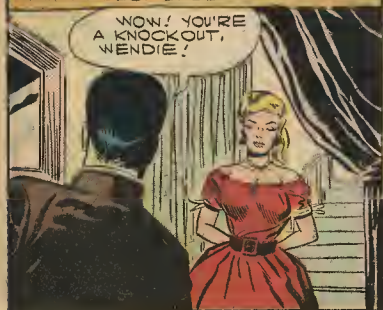


LOOK, WENDIE, ANY GIRL CAN SPLASH ON A LOT OF COSMETICS AND LOOK DOLLED UP! IT'S NOT EASY TO BE PRETTY WITHOUT MAKE-UP THE WAY YOU ARE! A LITTLE LIPSTICK AND POWDER WOULD MAKE YOU PERFECT!



I FELL FOR IT HARD! I ALMOST BROKE MY NECK GETTING INSIDE TO MY SELDOM USED DRESSING TABLE! I PUT ON MY NICEST DRESS...

NOW! YOU'RE A KNOCKOUT, WENDIE!



YOU'RE SO LOVELY, I HAVE TO KISS YOU!



BRIDES IN LOVE

WE WENT DANCING THAT NIGHT. I WASN'T BAD WHEN I DANCED WITH MIKE OR THE GIRLS... BUT I'D NEVER RELAXED WITH A BEAU BEFORE! IT WAS GRAND...



IF I'M DREAMING, TONY, DON'T WAKE ME UP.



YOU'RE THE LOVELIEST GIRL HERE, WENDIE! HOW COME A GIRL LIKE YOU HASN'T GOT DOZENS OF BOY FRIENDS?

DON'T MAKE FUNNY JOKES, TONY!



HE DIDN'T LOOK AS IF HE WERE JOKING... AND SUDDENLY I FELT PRETTY. I KNEW I WAS GRACEFUL! BECAUSE TONY THOUGHT SO, IT WAS ALL TRUE! AND WHEN TONY TOOK ME IN HIS ARMS, I WAS HAPPY...

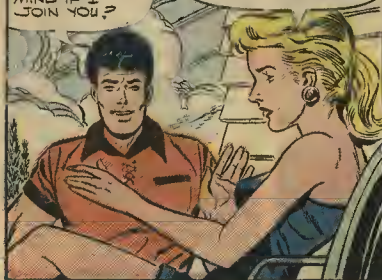


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TONY CAME TO THE HOUSE OFTEN! MIKE BROUGHT HIM AT FIRST, BUT THEN TONY BEGAN COMING ON HIS OWN...

HI, BEAUTIFUL! MIND IF I JOIN YOU?

PULL UP A CHAIR!



ON SECOND THOUGHT, HOW ABOUT COMING TO THE COUNTRY CLUB WITH ME? WHAT'S THE USE OF HAVING A LOVELY FRIEND IF OTHERS DON'T SEE HER?

I BELIEVE YOU MEANT THAT, TONY! YOU TALKED ME INTO IT!



I DRESSED HAPPILY AND CONFIDENTLY FOR THE COUNTRY CLUB! ONCE THERE, I WAS THE BELLE OF THE BALL...

MIND IF I BORROW WENDIE, TONY? SHE'S TOO GOOD A DANCER TO JUST STAND AROUND!

SAY, TONY-- WHERE HAVE YOU BEEN HIDING HER?



I FELT AS THOUGH I HAD BEEN REBORN! BUT THE NEW POPULARITY DIDN'T MAKE ME FORGET TONY! I COULDN'T FORGET HIM FOR A SECOND! I LOVED HIM...

TONY'S WONDERFUL, MIKE! I'LL BET HE'S GOOD AT HIS JOB!

HE'S THE BEST MAN I HAVE... THERE'S THE BELL! I'LL ANSWER IT!



TONY, WHEN YOU GET THROU, WIEZ YOU GET THROU SAYING HELLO, I'D LIKE A WORD WITH YOU!

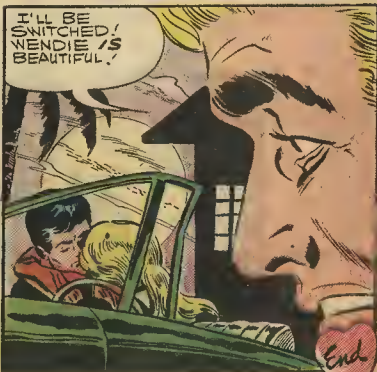
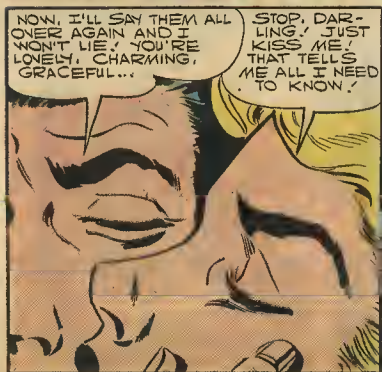
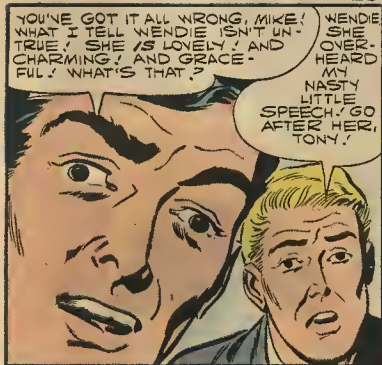


THAT'S WHEN I EAVESDROPPED! AND IT ALMOST RUINED MY LIFE... BECAUSE I HATED WHAT I HEARD...

YES, TONY! YOU PUT ON A GREAT ACT. I APPRECIATE IT. NOW, STOP IT. DON'T TELL WENDIE ANY MORE LIES!



BRIDES IN LOVE



BRIDES IN LOVE

I CAN'T LOVE YOU!

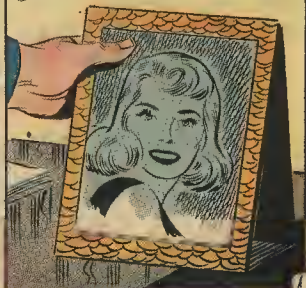
THE NEW OFFICE BOSS WAS CHARMING... I STAYED AWAY FROM HIM AS MUCH AS POSSIBLE, TRYING NOT TO MEET HIS EYES, TRYING NOT TO SHAKE WHEN HE DICTATED LETTERS! AND, THEN CAME THE KISS I COULDN'T AVOID!



MY HEART DID A FLIP THE DAY BARRY DORNE CAME IN TO TAKE CHARGE! HE WAS THE NEW BOSS. I WAS HIS SECRETARY...



I'M SURE SHE WON'T MIND! SHE'S LOVELY, BARRY!



BRIDES IN LOVE

I COULDN'T TAKE MY EYES OFF HIM THE NEXT DAY. I LAUGHED IT OFF AS A MILD CRUSH...

HAVE YOU GOT THAT, ALICE?

HUH? N-NO, SIR! I'M SORRY, REPEAT IT, WILL YOU, PLEASE?



ALICE, I'M GOING TO ASK MR. SIMMS TO TRADE SECRETARIES WITH ME! IT'S NOTHING PERSONAL... I THINK IT'LL BE BEST!

IF YOU WANT IT THAT WAY, BARRY!



I BECAME MR. SIMMS' SECRETARY, BUT I SAW BARRY OFTEN. WE SEEMED TO RUN INTO EACH OTHER EVERYWHERE...

OH, HELLO, BARRY! IS YOUR FIANCEE WITH YOU?

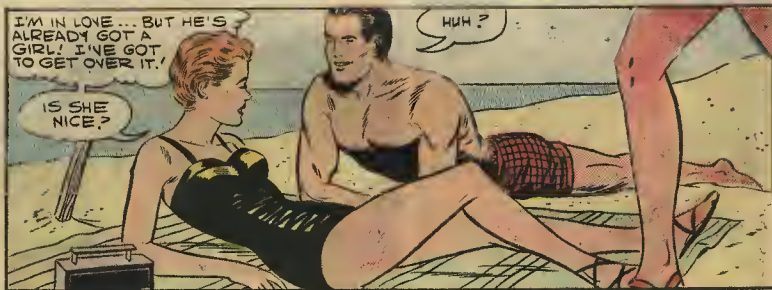
WHAT FIANCEE? OH, NO! NICE DAY, ISN'T IT?



I'M IN LOVE... BUT HE'S ALREADY GOT A GIRL! I'VE GOT TO GET OVER IT!

IS SHE NICE?

HUH?

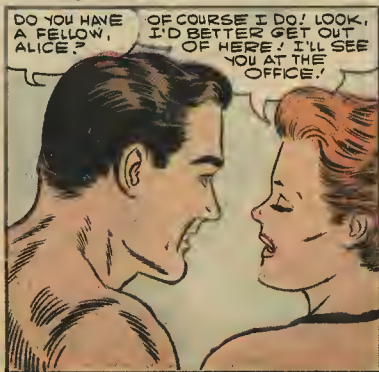


DO YOU HAVE A FELLOW, ALICE?

OF COURSE I DO! LOOK, I'D BETTER GET OUT OF HERE. I'LL SEE YOU AT THE OFFICE!

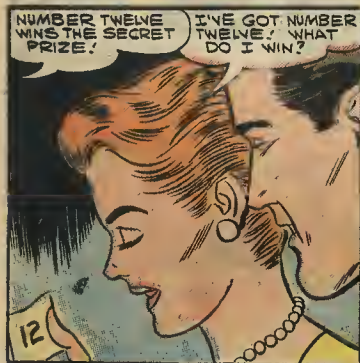
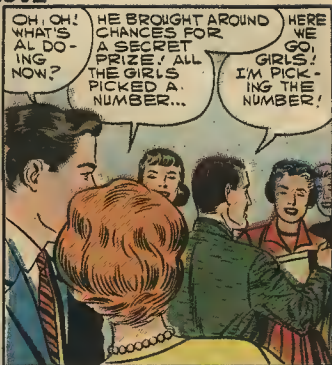
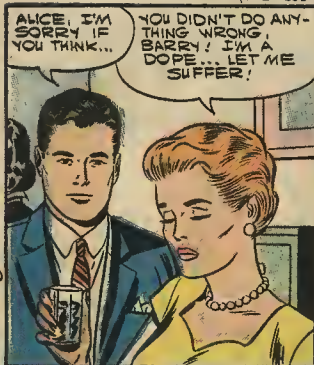
YOU DON'T REALLY WANT TO LEAVE, DO YOU, ALICE?

LET ME GO! I CAN'T STAY HERE! YOU'VE GOT A GIRL!



BRIDES IN LOVE

I COULDN'T STOP LOVING THE GUY... BUT I STAYED FAR AWAY! THEN, AT THE OFFICE PARTY, HE CAME OVER AND APOLOGIZED
.....



End

BRIDES IN LOVE

Timid Anne

YES, TIMID ANNE WAS MY NICKNAME AT HOME! MY FAMILY JOKED ABOUT MY SHY-
NESS, BUT MY OLDER SISTER POLLY WORRIED A LITTLE!
BUT SHE AND THE OTHERS STOPPED WORRYING WHEN I
MET JEFF MURDOCK! A HEART FULL OF LOVE LEAVES
NO ROOM FOR TIMIDITY!



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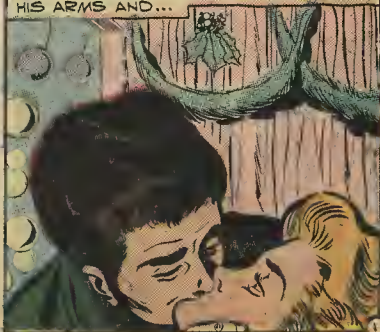
I'D NEVER
HAD A
DATE IN
MY LIFE
UNTIL THE
EVENING
POLLY
TOLD ME
TO GO TO
HER
OFFICE
PARTY.
IT WAS
NEAR
CHRISTMAS...

THE TALL MAN IS
JEFF MURDOCK.
ANNE! HE'S NICE...
TRY NOT TO BE
TOO SHY!

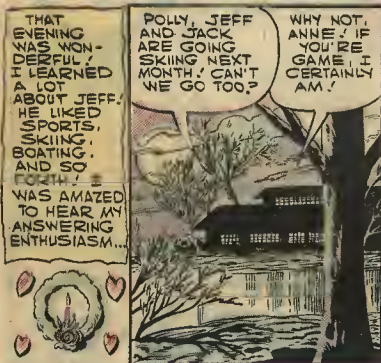
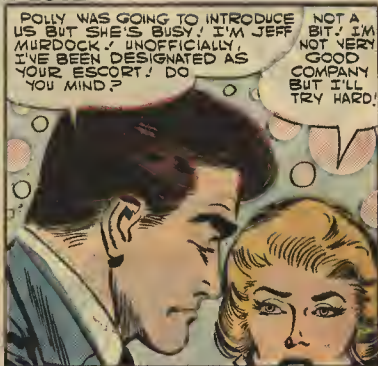
I CAN'T
HELP IT,
POLLY!
HE DOES
LOOK
NICE!



IT WAS JUST ABOUT TO SMILE AND SAY
HELLO TO JEFF... WHEN HE TOOK ME IN
HIS ARMS AND...



BRIDES IN LOVE



BRIDES IN LOVE

JEFF ASKED ME TO A NEW YEAR'S EVE PARTY! POLLY AND I BOTH WENT...

IT'S THE NEW YEAR!
YOU KNOW WHAT
THAT MEANS,
ANNE!

YEP! I'VE BEEN
WAITING FOR
HOURS!



AT THE
PARTY WE
MADE A
SKIING
DATE WITH
JEFF AND
JACK!
BUT NEITHER
POLLY NOR
I COULD
SKI SO I
PRACTICED
ON THE
HILLS
NEARBY!
I WORE
MYSELF
OUT
PRACTICING...



I THOUGHT YOU SAID YOU'D
IMPROVED! THAT WAS THE
SAME OLD SITZMARK
YOU ALWAYS DO!

I DON'T
FALL AS
OFTEN,
SIS!



IF JEFF LIKES SKIING,
I DO TOO! AND IF HE
WANTS TO HUNT
ELEPHANTS, I'LL
BUY A RIFLE!

WOW! CAN
THIS BE THE
TIMID ANNE I
ONCE KNEW?



BRIDES IN LOVE



THE SLOPES WERE STEEPER THAN ANY I'D TRIED, BUT, WITH JEFF THERE, I DIDN'T CARE IF THEY WERE PERPENDICULAR...

SHE'S SCARED TO DEATH BUT SHE WON'T ADMIT IT! THEY'D BETTER QUIT IF THEY'RE GOING TO BE READY FOR THE DANCE TONIGHT!



I'D SPENT A WEEK'S PAY ON MY GOWN! I THOUGHT I LOOKED NICE... AND JEFF THOUGHT I LOOKED BEAUTIFUL! HE SAID SO...

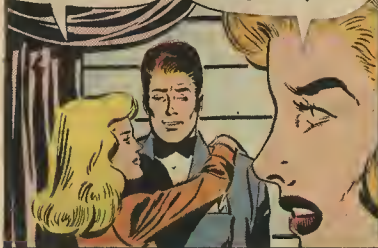


BRIDES IN LOVE

I SIZZLED INWARDLY BUT MANAGED A COLD SMILE. I'D HEARD OF HER-- A VERY POPULAR GIRL...

YOU'RE AS HAND-SOME AS EVER, DARLING.

MARCIA, WOULD YOU SHOW ME WHERE THE POWDER ROOM IS?



I WAS AMAZED AT MYSELF IN THE LADIES' LOUNGE...

WELL, REALLY... I ONLY SAID HELLO!

LOOK, BLONDIE, KEEP YOUR DISTANCE FROM JEFF. HE'S MY DATE AND I'M NOT GOING TO SHARE HIM!



THERE'S A MOON, DARLING! LET'S GO LOOK AT IT, HUH?

LOVELY IDEA, JEFF! I NEED TO COOL OFF!



WILL YOU MARRY ME, DARLING? I LOVE YOU VERY MUCH!

OF COURSE, JEFF. I'VE LOVED YOU FROM THAT FIRST MISTLE-TOE KISS!



MY FAMILY ACTED SURPRISED THAT I FORGOT MY TIMIDITY AFTER I MET JEFF. BUT I HAD NO TIME FOR BEING SHY... I HAD A MAN TO CATCH!



END!

LOOK KIDS!
Big Powerful
MAGIC
MAGNIFIER
 for your very own!
IT'S FREE!
 JUST MAIL COUPON

MAIL COUPON BELOW! FIND OUT HOW
WE GIVE YOU
MANY WONDERFUL
PREMIUMS or CASH

MAGIC MAGNIFIER COMES TO YOU FREE! ACT NOW!

MAGIC MAGNIFIER HELPS
BETTY & JIM
SOLVE BIG "JEWEL MYSTERY!"
 WHILE "BUG WATCHING"

THIS MAGNIFIER
 MAKES THESE ANTS
 LOOK LIKE ELEPHANTS!



WOW! THIS ONE'S
 BUGGING A
 BIG
 PEARL!
 YES, AND HERE'S
 HIS TRAIL-LET'S
 FOLLOW
 IT!

WHY IT LEADS
 TO THIS OLD
 TREE TRUNK!

GOLLY!
 THERE'S THE
 WHOLE
 NECKLACE, A
 RADIO, A WATCH,
 A CAMERA...

THIS MUST BE A
 ROBBER'S
 HIDING
 PLACE!

OH NO
 IT ISN'T...

-THAT'S MY SECRET HIDE-OUT FOR ALL
 THE SWELL PREMIUMS I EARNED SELLING
 WHITE CLOVERINE BRAND SALVE TO
 MY FRIENDS AND NEIGHBORS!

GOSH!
 YOU
 TOO?!



HURRY
 GET
 YOURS
 WHILE
 THE
 SUPPLY
 LASTS!

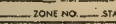
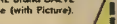
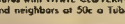
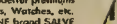
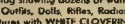
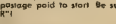
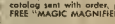
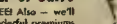
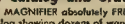
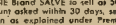
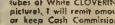
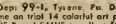
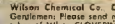
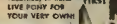
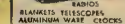
MAGNIFIER
 SENT ABSOLUTELY
FREE!



YES, ANY BOY OR GIRL CAN EARN
 SWELL PREMIUMS - JUST MAIL COUPON
 TO GET
 STARTED



WE TRUST
 YOU



JUST CLIP AND MAIL COUPON

for FREE Magnifier, Big Catalog and Order of Salve

Yes - we'll send you the MAGIC MAGNIFIER absolutely FREE Also - we'll send Salve, Pictures and Big Catalog showing dozens of wonderful premiums you can have. Camera, Fishing Outfit, Dolls, Rifles, Radios, Watches, etc. (Some postpaid) SIMPLY GIVE pictures with WHITE CLOVERINE brand SALVE easily sold to friends, relatives and neighbors at 50c a Tube (with Picture). Rush coupon to start.

MAIL COUPON • Magnifier sent FREE!

Wilson Chemical Co. Dept. 99-1, Tyrona, Pa. Date _____
 Gentlemen: Please send me on trial 14 colorful art pictures with 14 tubes of White CLOVERINE Brand SALVE to sell at 50c a tube (with picture). I will remit amount asked within 30 days, select a Premium or keep Cash Commission as explained under Premium wanted in catalog sent with order, postage paid to start be sure to send my FREE "MAGIC MAGNIFIER"!

NAME _____ AGE _____
 ST. _____ R.D. _____ BOX _____
 TOWN _____ ZONE NO. _____ STATE _____
 PRINT LAST NAME HERE _____
 Paste coupon on postal card or mail in envelope today

WILSON CHEMICAL CO., Dept. 99-1, Tyrona, Pa.

BRIDES IN LOVE

IT WAS TO BE OUR LAST GOOD-BYE... THE LAST EMBRACE BEFORE I LEFT FOR HOME AND THE MAN MY FOLKS WANTED ME TO MARRY! KEITH'S ARMS WERE AROUND ME, OUR HEARTS POUNDING, HOW COULD I END THAT...

ONE LAST KISS



S 3054

I'D COME TO ENGLAND TO VISIT MY AUNT...

I SUPPOSE I LOVE CURT... I'VE KNOWN HIM ALL MY LIFE!

STOP FRETTING, EMILY! IF YOU MARRY HIM, YOU'LL LEARN TO LOVE... BUT THERE'S TIME YET TO KNOW YOUR MIND!



I'M AFRAID I NEVER WILL NOW, AUNT BETH!

HELLO, AUNT BETH! MAY I JOIN YOU?



BRIDES IN LOVE

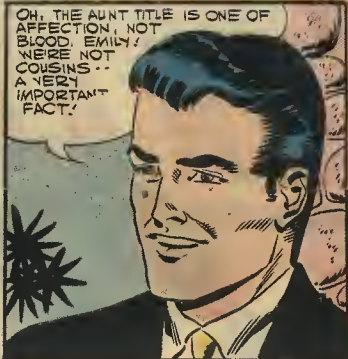
I WAS TERRIBLY EMBARRASSED... BUT MY AUNT BETH AND KEITH AMORY MADE CONVERSATION UNTIL I WAS MYSELF AGAIN...

DELIGHTED TO MEET YOU, EMILY! I HOPE I MAY CALL YOU THAT...

SINCE WE SHARE AN AUNT, IT'S ALL RIGHT! YOU DID CALL HER AUNT BETH, DIDN'T YOU?

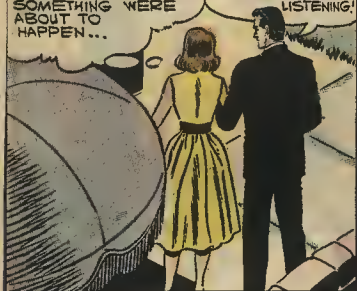


OH, THE AUNT TITLE IS ONE OF AFFECTION, NOT BLOOD, EMILY! WE'RE NOT COUSINS -- A VERY IMPORTANT FACT!



I'M GLAD HE'S NOT MY COUSIN TOO! I FEEL ODD... I WONDER WHY? AS THOUGH SOMETHING WERE ABOUT TO HAPPEN...

A LOVELY GARDEN, DON'T YOU THINK? YOU HAVEN'T BEEN LISTENING!



I HAD ONLY TWO WEEKS AND TEN DAYS OF THAT TIME PASSED! I FOUND MYSELF LINGERING AWAKE AT NIGHT, COUNTING THE DAYS REMAINING! LIKE A MISER HOARDING GOLD, I WAS HOARDING OUR TIME TOGETHER...



EMILY, STOP STARING AT HIS PICTURE AND GO TO SLEEP! HE'LL BE HERE EARLY TO TAKE YOU PICNICING!



I FEEL LIKE A TRAITOR TO CURT... BUT I TOLD HIM I WASN'T SURE BEFORE I LEFT! WHEN KEITH KISSES ME, I'LL KNOW, I HOPE HE DOES TOMORROW!

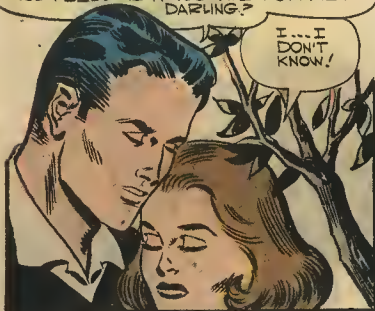


BRIDES IN LOVE

THE
PICNIC
WAS
WONDER-
FUL!
BUT THE
HOURS
PASSED
WITHOUT
THE KISS.
WHEN
IT WAS
SUNDOVN
AND
WE
WERE
PADDLING
BACK...



EMILY, I KNOW YOU HAVE SOMEONE IN THE STATES, BUT YOUR AUNT TOLD ME HOW YOU FEEL! IS IT TOO LATE FOR ME, DARLING?



THEN,
HE
KISSED
ME.
I
DIDN'T
KNOW
IT WAS
HEAVENLY.
I
HOPED
THE
KISS
WOULD
NEVER
END...



I WANT TO TALK TO YOUR AUNT! WE'VE GOT A PROBLEM, BELOVED!

BRIDES IN LOVE

WE HOPED, KEITH AND I, THAT AUNT BETH WOULD HAVE A SIMPLE, HAPPY ANSWER FOR US, BUT SHE DIDN'T...

I'LL WRITE TO YOUR MOTHER, EMILY! I THINK YOU MUST GO BACK HOME WHEN YOUR TIME IS UP! SETTLE THINGS THERE, THEN COME BACK TO KEITH IF YOU STILL WANT HIM!



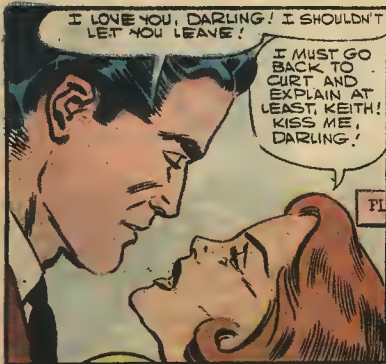
MY REMAINING TIME FLEW BY, AND IT WAS TIME TO LEAVE! KEITH AND AUNT BETH CAME TO THE AIRPORT WITH ME...

I'VE GOT BUSINESS AT THE CABLE OFFICE! ENTERTAIN HER, KEITH!



I LOVE YOU, DARLING! I SHOULDN'T LET YOU LEAVE!

I MUST GO BACK TO CURT AND EXPLAIN AT LEAST, KEITH! KISS ME, DARLING!



GOOD NEWS, EMILY! YOUR MOTHER TOLD CURT... HE WASN'T HURT AT ALL AND SENT A CABLEGRAM WISHING YOU BOTH LUCK! YOU CAN STAY...

I CAN? OH, KEITH! KEITH, DARLING!



SO OUR KISS WASN'T AN ENDING... IT WAS A BEGINNING OF A LONG AND WONDERFUL LIFE TOGETHER!



End

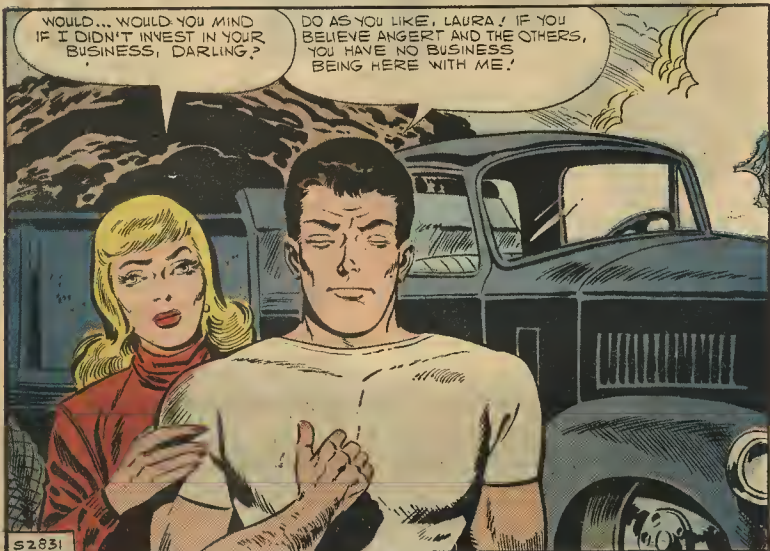
BRIDES IN LOVE

TRUST YOUR HEART

AUNT BETH'S MONEY STARTED IT ALL! I WANTED TO INVEST IN A BUSINESS AND LES ANGERT, AT THE BANK, ADMISED ME TO BUY BONDS! BUT BILL GREER'S VENTURE OFFERED A LOT MORE RETURNS! SOME PEOPLE SAID BILL WAS IRRESPONSIBLE AND HINTED HE MIGHT BE WORSE... BUT MY HEART TOLD ME HE WAS GOOD AND FINE!

WOULD... WOULD YOU MIND IF I DIDN'T INVEST IN YOUR BUSINESS, DARLING?

DO AS YOU LIKE, LAURA! IF YOU BELIEVE ANGERT AND THE OTHERS, YOU HAVE NO BUSINESS BEING HERE WITH ME!



52831

AFTER AUNT BETH DIED AND HER WILL WAS PROBATED, I APPEALED TO LES ANGERT FOR ADVICE! LES WAS SMART. PEOPLE SAID, A REAL BUSINESSMAN...

BUY THE BONDS I TOLD YOU ABOUT, LAURA! THEY'RE SOLID!

I WANTED TO PUT THE MONEY TO WORK, LES! I'LL SEE!



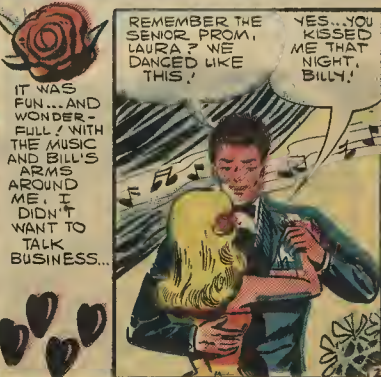
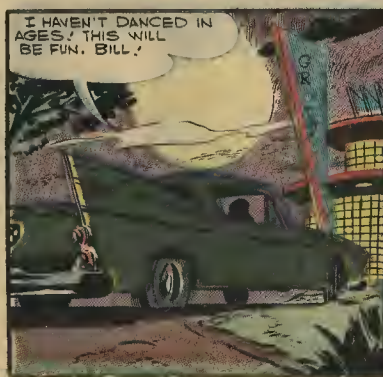
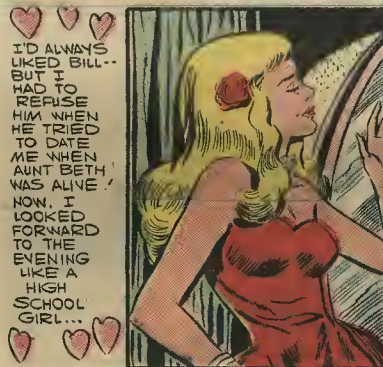
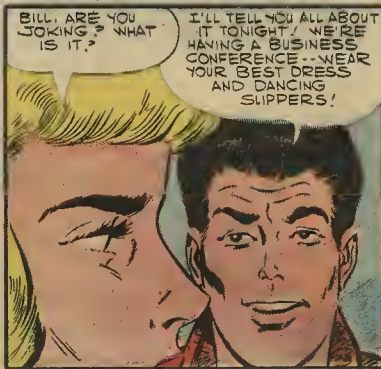
I MET BILL GREER OUTSIDE... I HADN'T SEEN HIM IN AGES! IT WAS GOOD TO SEE HIS READY SMILE AGAIN...



HELLO, LAURA! HOW'VE YOU BEEN? ARE YOU A BANKER NOW?



BRIDES IN LOVE



BRIDES IN LOVE

HE WAS READY TO KISS ME AGAIN... AND I HAD TO STOP HIM. I BROKE AWAY AND WENT OUT TO THE TERRACE...

YOU'VE ALWAYS KEPT ME AT A DISTANCE, DARLING. WHY?

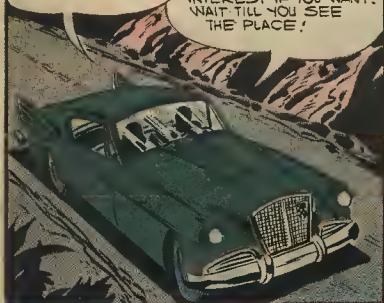
PLEASE, BILL -- WHAT ABOUT THE BUSINESS PROPOSITION? IS IT SAFE? WILL I GET A GOOD RETURN ON MY MONEY?

I'VE GOT THE DISTRIBUTORSHIP FOR A NATIONALLY ADVERTISED LINE OF APPLIANCES. I CAN'T MISS, LAURA! I'M BUILDING A PLACE NOW IN THE NEW SHOPPING CENTER OUTSIDE OF TOWN. I'LL SHOW YOU. IF YOU LIKE.



ARE YOU SURE YOU'LL SUCCEED, BILL?

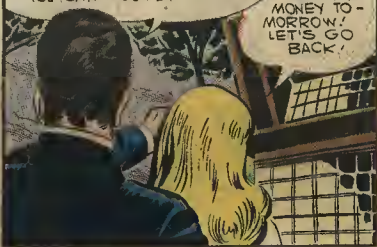
I DON'T NEED ANY MORE CAPITAL, HONEY, BUT I'LL SELL YOU AN INTEREST IF YOU WANT! WAIT TILL YOU SEE THE PLACE!



THE BUILDING WAS ALMOST COMPLETE! IT WAS BIG... AND BILL WAS CONFIDENT...

SEE -- I KNOW THE BUSINESS, LAURA. I WORKED AS SALES MANAGER FOR A BIG APPLIANCE OUTFIT FOR FIVE YEARS. YOU CAN'T LOSE.

IT SOUNDS FINE, BILL! I'LL TRANSFER THE MONEY TO-MORROW! LET'S GO BACK!

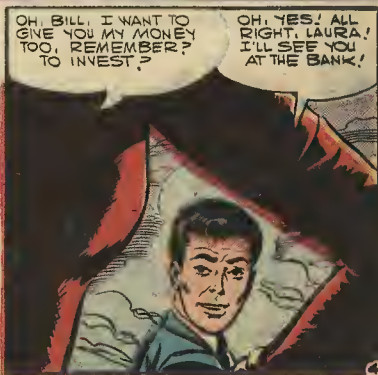
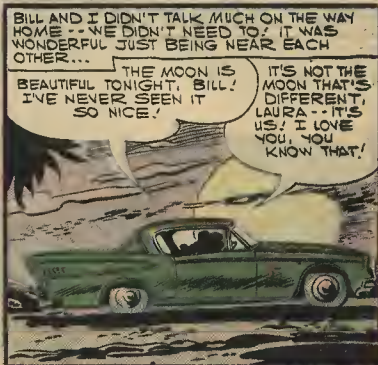


NOT YET, LAURA! I'VE BEEN CRAZY ABOUT YOU FOR YEARS.

I KNEW IT, BILL! WHAT ARE YOU GOING TO DO?



BRIDES IN LOVE



BRIDES IN LOVE

I WENT TO THE BANK EARLY TO TELL LES ANGRY I DIDN'T WANT TO BUY BONDS.

DO AS YOU LIKE, LAURA! BUT DON'T BLAME ME! BILL GREER'S PRETTY SLICK, YOU CAN'T TELL ABOUT HIM!

STOP THAT TALK, LES! WE'VE KNOWN BILL A LONG TIME, HE'S HONEST AND FINE!



I KNOW BILL VERY WELL! I'D TRUST BILL WITH MY MONEY... OR MY LIFE!



LES, YOU ALWAYS WERE JEALOUS OF BILL! YOU SPREAD GOSSIP ABOUT HIM AND YOU WON'T SAY A WORD TO HIS FACE! NOW, YOU STOP IT, DO YOU HEAR?

SLOW DOWN, LAURA! EVERYONE IN TOWN HEARD THAT!



I DON'T WANT YOU TO INVEST IN MY BUSINESS NOW, SWEETHEART! YOU KEEP YOUR MONEY! I'LL BE SUPPORTING YOU FROM NOW ON!

WHAT? THAT SOUNDS LIKE A... BILL, ARE YOU PROPOSING?



YES, DARLING! WILL YOU MARRY ME?

OF COURSE, SWEETHEART! I'VE BEEN PLANNING THAT FOR YEARS!



End

Love From The Start To The Heart

"Mother," emphasized Elinor Goodwin, "You must see my point of view. I want to meet my future husband myself. I want to pick him out. Now I well understand that you want me to make the best possible match. But what you consider the best possible match and what I consider it to be certainly are two different things."

"Go ahead and tell me what is wrong with Gordon Grant," snapped back Mrs. Dinah Goodwin. "Just because he happens to be the son of my old school chum doesn't give him a black mark to start with. Can he help it if an aunt of his liked him and mentioned him in her will so that he really doesn't have to work? You always said you wanted to meet a tall dark man with brown eyes. Doesn't Gordon Grant fill the bill?"

"No use," sighed Elinor Goodwin. "I just can't make my point clear. I'm certain dad understands me. Don't you?"

Mr. Theodore Goodwin permitted the sports section of the newspaper to fall to the floor. He adjusted his glasses. It was just a stall to think of what to say in this dilemma. If he agreed with his daughter then he knew his wife would not go to the trouble of making a strawberry pie for him. And if there was one thing he liked in this world it was a strawberry pie baked by his wife. But, on the other hand, if he agreed with his wife, then his daughter might not get him that new set of golf clubs for his birthday. If there was one thing he needed — it was a new set of golf clubs. For the moment he wished he could be invisible, but he met the issues squarely.

"There is much to be said for each side," came from his lips. Brilliant words! Thus he would get his strawberry pie and his new set of golf clubs.

"I put it up to the two of you," blurted Elinor Goodwin. "Does a girl want a man who is so certain about everything he does?"

The doorbell rang and Elinor answered it. A

tall dark man with brown eyes and a pleasant smile stood right in front of her when she opened the door. He handed her a bouquet of flowers.

"A dozen American roses for you, my dear," he smiled.

Elinor put out her right hand to take the flowers. Then she stopped. He was so certain that she would like those flowers. She would show him.

"If there is one flower I don't like," she said in mock anger, "it is a rose. You could have brought me a dozen pink carnations."

He didn't say a word. He just turned around and closed the door for a minute. Then he rang the bell. A nervous Elinor opened the door. There he was again. But not with the same flowers.

"A dozen pink carnations for the girl I love."

She took them for two reasons. First she had told him she wanted pink carnations. Second, she was so puzzled and upset by what looked like a trick of magic that she had no other choice but to take the flowers. In his eyes there was the twinkle. The self satisfaction of a man who has looked ahead and known what to do.

He stayed in the house for a few minutes and talked to her parents while she readjusted her make up in her room. Then the two of them went out. He had one of the new foreign sport cars. Just built for two. She sat next to him and said nothing. He went along the Main Street and then headed out of town along the highway. Her eye was on the speedometer needle as it hit sixty miles an hour. In the mirror she saw a motorcycle officer coming closer and closer. Then she heard the siren and Hugh McLaughlin applied the brakes of his car.

"Now," thought Elinor to herself, "is the time to fix him. So he seems so certain about himself. Let him see what he can do when I open my mouth."

The officer put his head near the side door and Elinor spoke her piece.

"He was doing sixty when we crossed the bridge."

The officer just shook his head and looked at her. Then he smiled.

"As long as he did sixty when you crossed the bridge it was legal. Up to the bridge is the county road with fifty miles the limit. Over the bridge you have the state road with sixty miles the limit."

Elinor felt so small she just wished she could be one inch in height and sneak out of the car unnoticed. Then the officer spoke to the young man at the wheel.

"I got those six ribs for the wife so we are going to have roast beef for supper tomorrow night. The way you like it. The kids miss you. Come on over. Special invitation from Jane herself."

The officer stopped and looked again at the young lady in the seat.

"Guess from the description you gave us, she must be the girl friend. Acts just the way my wife did when we kept company. Go and bring her along. I'm due at the police barracks."

They drove along for half an hour and then Hugh McLaughlin spoke softly to her.

"I'll pick you up at five-thirty tomorrow. You will like Jane and Bill Schain. They have four of the sweetest kids you ever saw."

They stopped off at a roadside inn for a bite. Then Hugh brought her back within the next hour. He beld her hands but didn't kiss her. When he left she was mad. At least if he had tried to kiss her she would have shown him a thing or two. Then came the let down as she realized again he was so certain. So certain she just wasn't willing to let him kiss her.

The next day he called for her and brought her to a small white cottage on the outskirts of the town. Four little children, the twins age 4, a girl 5, and a boy six all ran up to Hugh. He hugged them all and then from the trunk of his car brought forth presents for each. Together they went into the house and he introduced her to Jane, and also to Bill as no introductions had been made when the officer had spoken to them.

The supper was wonderful. Hugh had a second helping of roast beef. Then the dishes were removed from the table, Elinor spoke to Jane.

"Let me help you wash them."

The children went into their room and the two men went into the living room. They were midway through the dishes when Jane spoke.

"At least you will be luckier than I when you marry Hugh. You don't realize what it is to be the wife of a police officer. Each day when he

leaves you give a silent prayer that he returns safely. And when the phone rings and you didn't expect the call, your heart sinks. You always think it is bad news."

"I don't know what Hugh does," admitted Elinor. "I know he is wealthy and doesn't have to work."

"He didn't tell you," half laughed Jane. "Just like Hugh. He is head of the crime laboratory of the State Police. He also went to medical school and has his M.D. He saved Bill's life with an emergency operation when Bill stopped a slug fired by a bank robber. That's why we're so close. Hugh holds the ranking of an inspector but never pulls rank. Likes to be with the ordinary men of the force when he is off duty. You are getting a wonderful man. Maybe you will be a bit out of sorts at times with that attitude of his. But in his work he must be certain. It is the difference between life and death."

Elinor didn't do much talking after that. Then suddenly they heard a shout for help. Hugh and Bill dashed out of the house. Bill got his service revolver in one second. Jane held Elinor back. They heard shots and screams. Elinor could feel the fingers of Jane's hands digging into her flesh. Then the door opened and Bill reappeared. He went to the phone and called police headquarters. Within five minutes a dozen patrol cars were in the vicinity.

"Of all the places to try to get away with a stick up," explained Bill. "We got the two of them. Hugh can certainly handle that snub nose .38 special of his."

Hugh came in later and there was a streak of blood on his face. Elinor took her handkerchief and wiped it away. Then she started to tremble, and tears came into her eyes.

"Who am I trying to fool? Only myself! I loved you from the first moment I saw you. But you know how a girl can be. This one just hated to admit that her mother had found the right man for her. I wanted to hate you. So I tried to tell myself it was your attitude. Go ahead and tell it to me. I bet you knew from the start that I loved you."

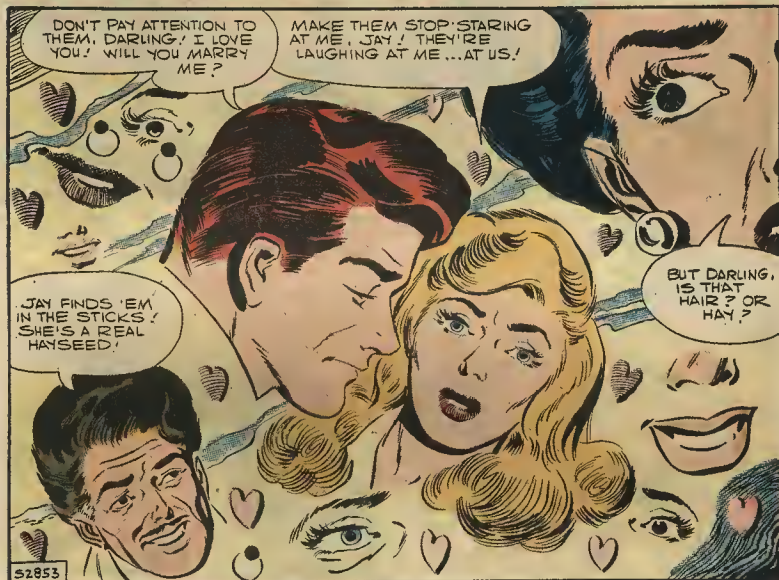
He took her hands first and then drew her closer to him. She gave him her lips willingly. How long they embraced she did not know. but the shrill voice of one of the twins could be heard.

"So we get an aunt! But we still get our presents."

BRIDES IN LOVE

I'D HEARD SO MUCH ABOUT AUNT EMMA'S WONDERFUL NEPHEW, JAY HAWKES... I WAS PREPARED TO HATE HIM ON SIGHT! THEN, JAY CAME, FRESH FROM BROADWAY AND HIS FABULOUS ACTOR'S AGENCY BUSINESS, AND I FORGOT ALL ABOUT HATING ANYBODY! BUT I DIDN'T KNOW THEN THE PEOPLE JAY KNEW HAD CYNICAL, WORLDLY VIEWS. I DIDN'T KNOW...

THEY LAUGH at LOVE



I DIDN'T GO OUT WITH THE CROND IN MY HOME TOWN! THEY LIKED THINGS THAT DIDN'T APPEAL TO ME! I WAS A SQUARE! AND I INTENDED TO KEEP ON BEING ONE!

HI, AUNT EMMA! WHAT'S THE LATEST ON YOUR NEPHEW?

HE'LL BE HOME TOMORROW! LISTEN, TESS, DO ME A FAVOR...



BAKE A MOLASSES CAKE--THE KIND I ALWAYS HAVE FOR JAY! WE'LL PLAY A LITTLE TRICK ON HIM! AND, TESS, HE'S REALLY A NICE LAD!



BRIDES IN LOVE

I DIDN'T TAKE ANY PAINS WITH THE CAKE! I'D INTENDED BAKING THAT DAY ANYWAY! I WONDERED ABOUT JAY THOUGH...

JAY MUST BE WORDY AND CYNICAL LIKE THE PEOPLE HE DOES BUSINESS WITH! HE'LL LAUGH AT US HERE IN THIS... SOMEONE'S AT THE DOOR...

IT'S ME, JEANIE. TESS!



WHAT IS IT, JEANIE? MAKE IT FAST, I'M BUSY!

WE WERE HOPING YOU'D BRING JAY HAWKES DOWN TO THE OASIS WHEN HE COMES TO TOWN, TESS! YOU'RE BOUND TO MEET HIM THROUGH AUNT EMMA!



I PROBABLY WILL, JEANIE! BUT I WON'T BRING HIM ANYWHERE -- I DOUBT IF WE'LL HAVE MUCH TO SAY TO EACH OTHER!

YOU'RE PROBABLY PLANNING ON MAKING A PLAY FOR HIM YOURSELF! THAT'S A LAUGH! YOU'RE A REAL THROWBACK, TESS!



I KNEW JEANIE WAS RIGHT! BUT I SLEPT FINE ANYHOW! I WAS UP AT SEVEN AND WENT OUT FOR THE MILK...

GOOD MORNING! I'M JAY HAWKES! I GOT HERE EARLY -- AUNT EMMA'S NOT UP YET! ARE YOU TESS?

HELLO, JAY! YES, MY NAME IS TESS! AUNT EMMA WILL BE UP ABOUT EIGHT! IF YOU WAIT, I'LL GIVE YOU BREAKFAST!



IT TOOK FIVE MINUTES TO DRESS -- FIVE MINUTES MORE TO PUT HAM ON THE PAN! JAY WAS AMAZED...

THERE'S SECONDS READY WHEN YOU FINISH THAT!



I FORGOT THERE WAS FOOD LIKE THAT! AND COOKS LIKE YOU, TESS!



BRIDES IN LOVE

I TOOK JAY NEXT DOOR A LITTLE LATER! AUNT EMMA WAS CRAZY ABOUT HIM! OF COURSE, AUNT EMMA WASN'T MY REAL AUNT, BUT SHE WAS JAY'S, AND SHE THOUGHT HE WAS PERFECT...

OH, JAY, IT'S SO GOOD TO HAVE YOU HERE!

IT'S GOOD SEEING YOU AGAIN, AUNT EMMA, AND DON'T FORGET, YOU PROMISED ME THAT TESS WOULD BE MY OFFICIAL GUIDE WHILE I'M HERE! YOU WON'T LET HER DOWN, WILL YOU, TESS?

I WAS AFRAID OF JAY! NO MAN HAD EVER MATTERED TO ME BEFORE -- BUT JAY DID, TERRIBLY...



AUNT EMMA CHASED US -- WHAT SHALL WE DO?

I HAVE TIME FOR A DRIVE, I GUESS!

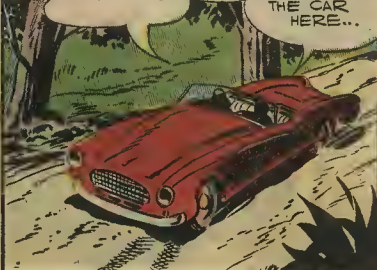
NO, JAY! I WILL, FOR AUNT EMMA'S SAKE!

THANKS, TESS!



YOU CAN'T KNOW HOW NICE THIS IS, TESS! THAT RATRACE IN NEW YORK GETS ME DOWN! I FORGOT THAT NORMAL PEOPLE EXIST IN PLACES LIKE THIS!

HERE'S OUR BEST VIEW AHEAD, JAY! LET'S LEAVE THE CAR HERE...



YOU'RE SUPPOSED TO LOOK AT THE VIEW, JAY!

I AM, TESS! A LOVELIER ONE, I NEVER SAW!



BRIDES IN LOVE

I HOPED HE'D KISS ME THEN... I WAS FALLING IN LOVE AND I KNEW IT! IF HE TRIED TO KISS ME, I'D GET BACK TO NORMAL! BUT HE DIDN'T...

I CAN'T GET OUT OF THE BUSINESS NOW, I GUESS! TOO MANY PEOPLE NEED ME!

BUT, JAY, WHY FEEL LIKE THAT? IT SOUNDS SO WONDERFUL... SO...



...GLAMOROUS? NO, TESS, IT'S GRIM! I'M GLAD YOU'LL NEVER KNOW HOW 'GRIM!' LET'S GET BACK!



JAY STAYED FOR FIVE WONDERFUL DAYS! WE SPENT ALMOST EVERY MOMENT TOGETHER! JAY WAS ALWAYS GENTLE AND KIND...

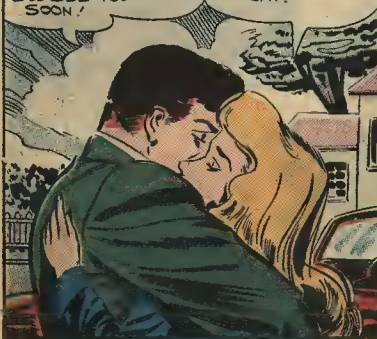


YOU'RE ALMOST AUNT EMMA'S FAMILY TOO! TESS! DO I GET A HUG AND A FAREWELL KISS?



GOOD-BYE, DARLING! I'LL SEE YOU SOON!

OH, I HOPE SO, JAY!



I'D PLANNED ON BEING RESERVED AND LADYLIKE -- BUT I COULDN'T HELP MYSELF! I GRABBED JAY AND REALLY KISSED HIM...

HE'S A SMART BOY! I'LL MAKE SURE THEY GET TOGETHER SOON!



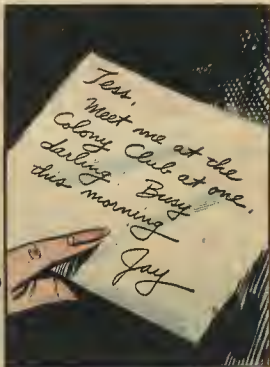
BRIDES IN LOVE

JAY LEFT...AND HE BEGAN WRITING LETTERS. HE WAS BUSY, HE COULDN'T GET AWAY ETC. ETC. I THOUGHT THEY WERE NEEDLESS EXCUSES -- AUNT EMMA DIDN'T...

THESE PAPERS HAVE TO GO TO MY NEW YORK BANK! I ASKED YOUR MOTHER AND IT'S ALL RIGHT! AND I MADE A RESERVATION FOR YOU AT A LADY'S HOTEL! WILL YOU DELIVER THEM FOR ME, TESS?



I WENT EVEN THOUGH I KNEW SHE WAS CONNING TO THROW US TOGETHER! AT THE HOTEL, A NOTE FROM JAY WAS GIVEN TO ME...



A HEADWAITER TOOK ME TO JAY AT ONCE! AND THEN I HEARD THEM...

...SO DOWDY! A REAL HAYSEED!

TESS, YOU LOOK WONDERFUL, DARLING!



I HEARD THE WHISPERS... I SAW THEIR STARES! I COULDN'T STAY AND MAKE JAY A LAUGHINGSTOCK! I TURNED TO LEAVE!

JAY MUST BE DESPERATE FOR DATES!

DON'T MIND THEM, TESS! WAIT!



NO, JAY! I DON'T BELONG HERE!

THESE PEOPLE DON'T COUNT, TESS! I LOVE YOU! WILL YOU MARRY ME?

OF, COURSE, DARLING, I CAN'T REFUSE YOU ANYTHING! OF COURSE I WILL!



MY LOVE, MY SORROW

THE WEDDING WAS ONLY TWO WEEKS OFF WHEN THE POLICE CAME FOR MY FIANCEE! I LEARNED THEN FOR THE FIRST TIME THAT THE MAN I LOVED WAS A SWINDLER, A MAN WHO STOLE FROM OLD PEOPLE AND CHARITABLE GROUPS! I WENT ON LOVING HIM THEN... BUT IT WAS A SORRY LOVE, A PITTYING LOVE FOR A WEAK MAN!

COME ALONG, WILLARD! WHEN FOLKS FIND OUT WHAT YOU DID, YOU'LL BE SAFE INSIDE A CELL!

BELIEVE IN ME, NAN! I'LL EXPLAIN LATER!

THEY WOULDN'T ARREST YOU LIKE THIS IF THEY WEREN'T SURE, GUY! I'LL COME TO YOU AS SOON AS THEY'LL LET ME!



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I HEARD SOME DETAILS BEFORE I WENT HOME, GUY, A PARTNER IN HALDANE AND WILLARD HAD TAKEN FUNDS ENTRUSTED TO THEM FOR HIMSELF...

THAT HOUSE HE BUILT FOR US! IT WAS BUILT ON STOLEN MONEY!



THIS RING -- STOLEN TOO! HOW CAN I FORGIVE HIM? I COULD NEVER LOVE A THIEF!



BRIDES IN LOVE

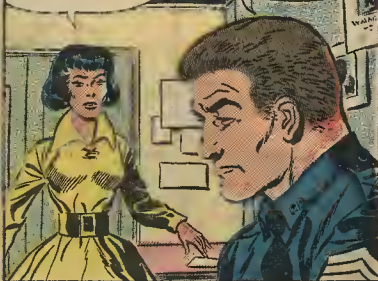
MOTHER HAD THE MORNING PAPER WHEN I CAME DOWN TO BREAKFAST. GUY'S CRIME WAS GREATER THAN ANYONE SUSPECTED...

HE AND MR. DON'T READ ANY MORE, MOTHER! I'M GOING DOWN TO SEE GUY!

HE AND MR. DON'T READ ANY MORE, MOTHER! I'M GOING DOWN TO SEE GUY!

I'D LIKE TO SEE MR. WILLARD, SERGEANT. I'M NAN GILMAN, HIS FIANCEE!

I WOULDN'T ADMIT IT IF I WERE YOU, MISS GILMAN. WILLARD'S NO GOOD.



NAN! I KNEW YOU'D STAND BY ME!

OF COURSE I WILL, DARLING. YOU'RE INNOCENT, AREN'T YOU?



YOU CAN STOP HOLLERIN' FOR MR. HALDANE! WILLARD! HE HAD A STROKE WHEN HE HEARD THE NEWS! HE'S IN A COMA -- MAY NEVER COME OUT OF IT!

WHAT? THAT DOES IT!



WHAT'S WRONG, GUY? WILL THAT AFFECT YOU IN ANY WAY?

YES, NAN! IT'LL FORCE ME TO SHUT UP! I'M GUILTY NOW!



HIS WORDS BROKE MY HEART! HE SOUNDED SO HOPELESS, SO SAD...



BRIDES IN LOVE

GO HOME, DON'T COME BACK, NAN, FORGET YOU EVER KNEW ME! I'M GUILTY, YOU UNDERSTAND?

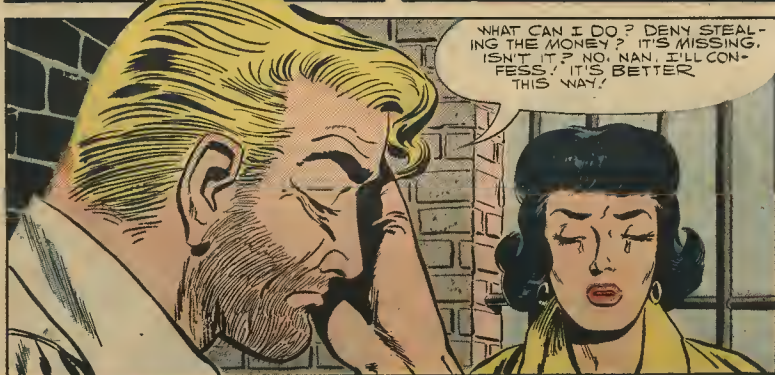
DON'T SAY THAT, DARLING! YOU'VE GOT TO BE INNOCENT!



I KNEW, JUST LOOKING AT HIS FACE! HE DIDN'T EVEN INTEND TO PUT UP A FIGHT...

SERGEANT, TELL THE DISTRICT ATTORNEY I'M READY TO MAKE A CONFESSION.

NO, GUY, WAIT...MAYBE YOU CAN DO SOMETHING!



WHAT CAN I DO? DENY STEALING THE MONEY? IT'S MISSING, ISN'T IT? NO, NAN, I'LL CONFESS, IT'S BETTER THIS WAY!

WE HIRED A BAIL-BONDSMAN WHO SECURED GUY'S RELEASE!

I SPOKE TO HIM WHEN HE CALLED LATE THAT DAY...

I'M GOING AWAY FOR A WHILE, NAN! TRY NOT TO HATE ME!

I'LL NEVER HATE... WAIT, GUY, YOU CAN'T GO AWAY!



WE'RE RESPONSIBLE FOR YOUR BAIL! MY FAMILY WILL BE RUINED!

I'LL PAY IT BACK VERY SOON, NAN! GOOD-BYE!



BRIDES IN LOVE

I HAD TO STOP HIM! I TOOK DAD'S CAR AND DROVE TO GUY'S APARTMENT...

GUY, I WAS AFRAID I'D MISS YOU! YOU CAN'T LEAVE!

I MUST, NAN! MR. HALDANE IS STILL IN A COMA! HE'S HELPLESS! HE DID A LOT FOR ME! HE HELPED YOUR DAD ONCE TOO!

MR. HALDANE HELPED EVERYONE IN THIS TOWN! HE'S MORE IMPORTANT THAN MONEY OR ME... I'VE GOT TO LEAVE!

YOU'RE AFRAID TO TESTIFY, GUY! AND I KNOW WHY!

I'M SORRY I DOUBTED YOU, DARLING!

I DON'T KNOW WHAT YOU MEAN, NAN! LET ME GO!

WHEN I KISSED HIM, I WAS SURE WILLARD WAS JUST AS GOOD AND FINE AS I'D ALWAYS THOUGHT...

I'LL MAKE UP THAT MONEY, NAN! ASK EVERYONE TO BE PATIENT!

THEY WILL BE, GUY! GOOD LUCK!

I TIDIED UP HIS ROOM! I KNEW I SHOULD HAVE GONE WITH HIM BUT SOMEONE WHO BELIEVED IN HIM HAD TO STAY AND DEFEND HIS NAME! IT WAS THEN I FOUND THE NOTE...

Guy:
I'm sorry I messed everything up! I'll make a full confession to the district attorney in the morning! I gambled on bad investments and I'll admit it.
P. L. Haldane

BRIDES IN LOVE

I FLEW DOWN THE STAIRS...AND I CAUGHT GUY JUST AS HE WAS ABOUT TO PULL AWAY! HE SAW THE NOTE AND FROWNED..

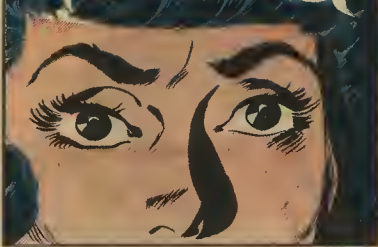
I'D FORGOTTEN THAT! GIVE IT TO ME! WE CAN'T EXPOSE MR. HALDANE WHEN HE'S DYING!

I'LL KEEP IT, GUY! BUT I'VE CHANGED MY MIND...



... I'M NOT GOING TO LET YOU LEAVE! YOU CAN STAY! BUT YOU CAN DO MORE TO HELP MR. HALDANE'S VICTIMS THAN ANYONE ELSE! WILL YOU STAY, GUY?

ALL RIGHT, NAN!



... AND SO I BELIEVE MOST OF THE MONEY CAN BE RECOVERED! I'LL TAKE MY MEDICINE ANYHOW! I JUST WANT TO HELP THE PEOPLE I VICTIMIZED!



YOU HAVE NO VICTIMS, GUY! MR. HALDANE MADE A FULL CONFESSION AND IS MUCH IMPROVED! YOU'RE NO LONGER FACING AN INDICTMENT!

WAIT! MR. HALDANE IS TRYING TO SAVE ME! HE'S INNOCENT!

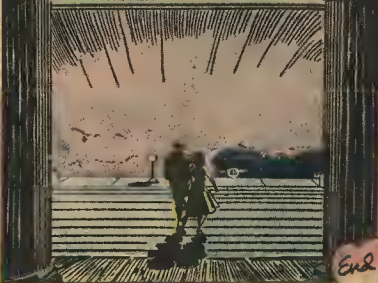


WE KNOW THAT TOO! HALDANE WAS UNWISE BUT NOT CROOKED! AND HE'S MAKING UP THE SHORTAGES FROM HIS OWN FUNDS! YOU DON'T HAVE TO SHIELD HIM ANY LONGER!



WE'D HAD A ROUGH TIME, GUY AND I...BUT I KNEW THE FUTURE WAS GOING TO BE BETTER BECAUSE OF IT! THE SORROW WAS PAST...ONLY OUR LOVE WAS LEFT!

FOREVER TRUST IN THESE



End

BRIDES IN LOVE

ENGAGED MEANS IN LOVE

WORE HIS RING... BUT I HAD NEVER KISSED HIM! WE WERE PROMISED TO EACH OTHER... BUT WE DIDN'T KNOW WHAT LOVE REALLY WAS! COULD I GO THROUGH WITH IT... WHAT WOULD MY HEART SAY WHEN HIS LIPS MET MINE...



53053

MY FATHER, JOE RUBILON, AND BARNEY'S DAD, STAN KASHEVSKY, HAD COME TO AMERICA TOGETHER! THEY'D BEEN MARRIED IN A DOUBLE CEREMONY AND...



THAT'S THE WAY IT HAPPENED! AND MY DAD TOLD ME I WAS TO MARRY BARNEY WHEN I GREW UP! HE WENT INTO THE AIR FORCE AND SENT ME A CARD OCCASIONALLY... AND CAME HOME WHEN I WAS TWENTY ONE...

YOU KNOW WE'RE ENGAGED? I LAUGHED AT DAD WHEN HE TOLD ME... I HAVE A GIRL IN BALTIMORE!

DON'T TELL THEM YET, BARNEY!

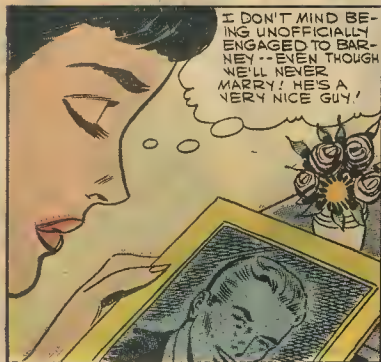


NICHOLS AND TRAPAN

BRIDES IN LOVE



HE LEFT OFF ON ANOTHER JOB FOR HIS FIRM... AND I TRIED TO BREAK THE NEWS TO DAD FIRST! HE ROARED AT ME...



BARNEY HAD SENT POSTCARDS WHEN I WAS YOUNGER... HE BEGAN WRITING LETTERS INSTEAD! AND THEN, HE CAME HOME FOR A WEEK...

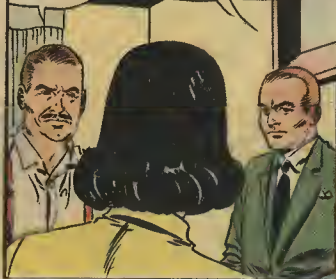


BRIDES IN LOVE

BARNEY'S DAD CAME TO THE HOUSE ONE NIGHT! HE WAS SAD... AND THEY WERE TOGETHER WHEN MY FATHER CALLED ME IN...

BARNEY'S FATHER HAS BAD NEWS, GIRL!

MY SON WROTE-- HE WILL MARRY ANOTHER GIRL, ANNIE! I AM SORRY!



IT'S HIS PRIVILEGE, MR. KASHEVSKY! WHAT'S WRONG WITH THAT?

HE WAS PROMISED TO YOU! JOE AND ME. WE MADE TOAST LONG AGO!



THIS IS AMERICA! PEOPLE DON'T MARRY THAT WAY ANY MORE! PEOPLE MEET AND FALL IN LOVE -- THEN THEY MARRY!



YOU HAD NO RING BUT YOU TWO WERE THE SAME AS ENGAGED!

ENGAGED MEANS IN LOVE, DAD--AND I DON'T EVEN KNOW BARNEY VERY WELL!



I LIED A LITTLE THEN... I WAS IN LOVE! I'D DISCOVERED THAT THE LAST TIME HE'D BEEN HOME!

WHAT DO YOU WANT HERE? YOU HAVE MADE MY GIRL UNHAPPY!



HE SAYS HE WANTS TO SEE YOU, ANNIE! I'LL TROW HIM OUT IF YOU SAY

I LEARNED SOMETHING, ANNE! I'M NOT GOING TO MARRY THAT OTHER GIRL!



BRIDES IN LOVE

70

MY HEART SOARED... THEN IT FROZE AGAIN! WHY WAS HE TELLING ME?

I... I'LL MARRY YOU IF YOU'LL HANE ME! OUR FATHERS PLANNED IT THAT WAY!

OF COURSE SHE'LL MARRY YOU, BARNEY!



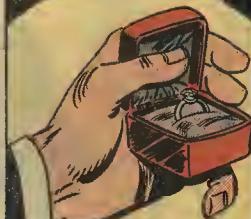
I WAS TOO NUMB TO SAY NO, BECAUSE I DID LOVE HIM! OUR PARENTS PLANNED AN ENGAGEMENT CELEBRATION! I DIDN'T SEE HIM...

THE OTHERS ARE HERE, BARNEY!

I STOPPED FOR FLOWERS, ANNE... AND THE RING!



I'LL BE A GOOD HUSBAND, ANNE! I'LL TRY TO MAKE YOU HAPPY!



MY HEART WAS FROZEN AS HE TOOK ME IN HIS ARMS AFTER HE PUT THE RING ON MY FINGER...

THERE'S SOMETHING ELSE I MUST TELL YOU... ABOUT THE OTHER GIRL!

PLEASE, BARNEY, NOT NOW!



YES, DARLING, NOW! SHE SAID I DIDN'T LOVE HER... AND I KNEW SHE WAS RIGHT! I'VE LOVED YOU FOR A LONG TIME!

I WAS RIGHT... ENGAGED DOES MEAN IN LOVE! OH, DARLING!



WELL, JOE... IT WORKED GOOD... REAL GOOD!



End

BRIDES IN LOVE

A Fool FOR Love

HUNT BRACKEN KNEW WHY I WAS GOING TO MARRY HIM! HE HAD EVERYTHING ELSE HE'D EVER WANTED, WHY NOT ME? AND I WAS ALMOST CONVINCED! THE GIRLS TOLD ME WHAT A FINE PROSPECT HE WAS AND HOW LUCKY I WAS! ONLY, MY HEART WASN'T CONVINCED... AND IT TOOK A SHABBY STRANGER IN A JEEP TO HELP ME MAKE UP MY MIND...



S2507

SU 7322

HUNTLEY BRACKEN WAS RICH... AND HE LIKED THE PROCESS OF GETTING RICHER! HE PICKED ME TO SHARE HIS WEALTH! AND TOOK IT FOR GRANTED I WOULD ACCEPT...

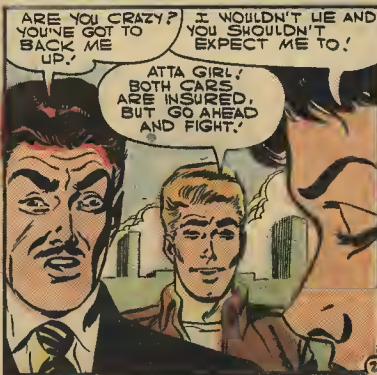
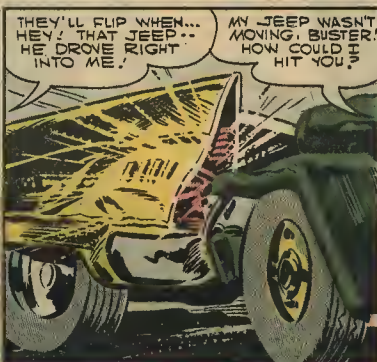
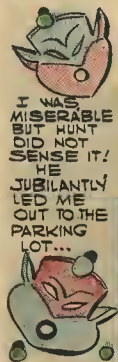
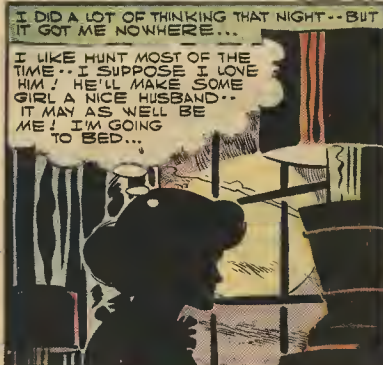
QUIT STALLING, VIKKI! YOU KNOW YOU'LL MARRY ME!



DON'T BE SO SURE! CALL ME TOMORROW...



BRIDES IN LOVE



BRIDES IN LOVE



KEEP YOUR NOSE OUT OF THIS OR I'LL BREAK IT!

DON'T SHOUT, BUDDY--I'M NOT YOUR GIRL FRIEND!



HUNT WAS FURIOUS! HE SWUNG WITHOUT WARNING! BUT THE STRANGER CAME BACK WITH ONE!



OKAY...YOU WIN! YOU... VIKKI... YOUR FAULT! BEAT IT!

LET ME GIVE YOU A LIFT, VIKKI!



HEY, ARE YOU IN LOVE WITH HIM OR SOMETHING? I'LL GO BACK AND APOLOGIZE IF THAT'LL CHEER YOU UP!

I WAS GOING TO MARRY HIM? WHO ARE YOU?



SAM SMITH IS THE NAME! I HOPE YOU LIKE IT, VIKKI...

IT'S POPULAR, SAM! YOU'RE A PRETTY NICE GUY!

BRIDES IN LOVE



YOU'D BETTER NOT MARRY HIM, HONEY. I'LL HAVE A WORD TO SAY ABOUT WHO YOU MARRY.

DON'T JOKE, SAM! TAKE ME HOME. I'VE GOT TO THINK.



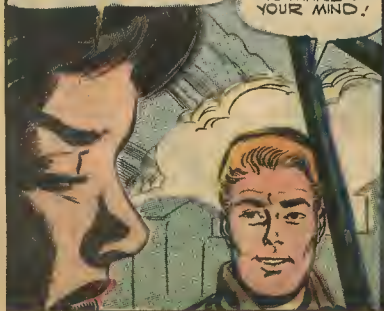
HERE'S YOUR NUMBER, ZIKKI! GOING TO INZITE ME TO MEET YOUR FRIENDS?

IF I DO, I'LL NEVER MARRY HUNT, IF I DON'T, I'LL NEVER SEE SAM AGAIN.



WON'T YOU COME INSIDE, SAM? I WANT YOU TO MEET MY MOTHER.

I ALMOST DIED WAITING FOR YOU TO MAKE UP YOUR MIND.



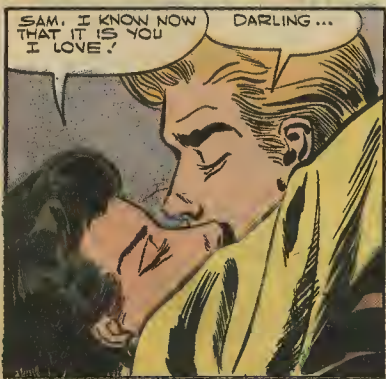
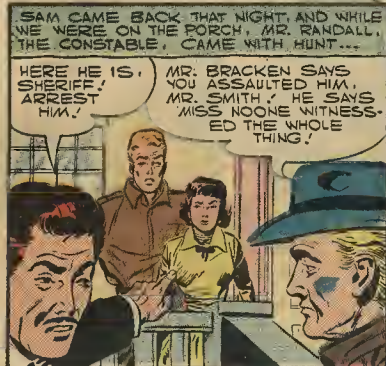
MOM LIKED SAM AT ONCE! BUT LATER HAD RESERVATION...

HE WANT YOU TO BE HAPPY, ZIKKI, TO HAVE SECURITY! HUNT BRACKEN WOULD GIVE YOU THAT.

I KNOW, MOM! BUT SAM IS HONEST, AND... WELL, I JUST DON'T KNOW!



BRIDES IN LOVE



END

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Take orders for just 3 of these fast-selling combinations a day (our 2-in-1 plan) and you earn up to \$660 per month. Here are just a few of the combinations folks buy from you fast:

1 Insulated Jacket and Leather Boot Combination
name type subzero insulation as it is. Army Combat Suit!
A Hoosebrie leather jacket lined with real sheepskin and extra-comfortable all-weather work shoe also lined with warm fleece. A Smart, luxurious Palmolive Leather Jacket... matching slip-on Moccasins! A New Reversible Nylon-Rayon Jacket, genuine Shell Cordovan Leather Oxford! (These combinations pay you up to \$95.00 profit per sale!) We'll put you in business immediately by rushing a complete Sales Outfit FREE!

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a You carry no stock—yet you're never "out" of a size, style, or width! With our huge stock (over a quarter million pairs of shoes) to draw on, you give customers what they want!

a You feature exclusive Velcro-Set Air Cushion Innersoles... a blessing for men and women who work.

a Mason Shoes have Good Housekeeping Guarantee Seal. A folks really appreciate this convenient, leisurely way of "shopping" for shoes at home or work. Saves time... saves shopping around... saves money!

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Chippewa Falls, Wisconsin

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BRIDES IN LOVE

STAND-UP



LET'S MEET HERE FIVE YEARS FROM NOW! AT FIVE O'CLOCK, SEPTEMBER THE FIFTH, NINETEEN FIFTY SEVEN!

ALL RIGHT, DARLING! IT'S A DEAL!



FIVE YEARS LATER, TO THE MINUTE...

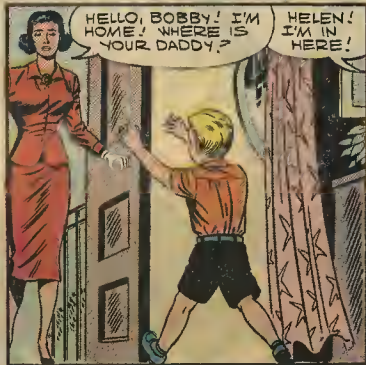
I'M HERE -- WHERE IS HE?



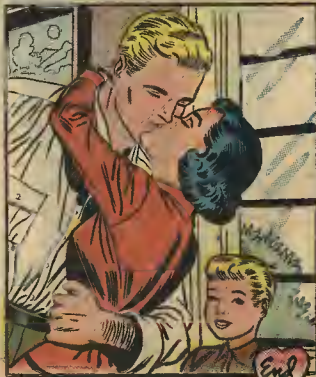
BRIDES IN LOVE



SHE CALLED A CAB AND HURRIED HOME... HOME TO THE NICE LITTLE HOUSE AND HER SON...



IT FELT WONDERFUL TO BE IN HIS ARMS AGAIN! EVEN IF HE HAD FORGOTTEN THE SILLY DATE WE'D MADE FIVE YEARS AGO! I'D NEVER TELL HIM!



FERRIS WHEEL

James the butler had served the Bettan family faithfully for a quarter of a century. He had the ability to size up a situation in a fraction of a second and make the correct decision. So he walked into the library room where his young master, John Bettan, was seated in a comfortable chair. The young man beat him to the word.

"Have Frank bring the big sedan to the front door. I am going to Detroit. Will be back in a week. Have to attend a meeting of the Darton Corporation. I will be at the Winston Hotel."

James didn't move an inch. He waited until his master had finished speaking. Then he began.

"There is a young lady to see your mother. From the Orphan Home. I told her that your mother doesn't see anyone on matters relating to charity. All those affairs are handled by her secretary, Mrs. Elton. So naturally she wanted to see Mrs. Elton. Then I told her Mrs. Elton had gone to Chicago and would be back next week. This young lady wanted to know who handled Mrs. Elton's affairs when she was away. Believe me, sir, I was taken back. So I thought it best that you see her for a moment."

This wasn't just like James. The young lady should have been told to leave and come back next week. John Bettan glanced at his wrist watch. He still would have five minutes to spare.

"Show her in," he said. "I'll see what I can do."

The young man wasn't prepared for the female that entered the library room. She was about five foot, with corn colored hair, and a pair of eyes with the color of the blue open skies. She was dressed in a well tailored business suit. Her smile disarmed him at once.

"Miss Ethel Hathaway to see Mr. John Bettan," announced the butler in his most formal manner.

John Bettan pointed to a seat and the young lady took it. The butler turned around and left the library room.

"I am from the Orphan Home," began the charming young lady. "Once a year we have an outing. We thought it would be a very good idea if we could take them to the Rondelet Amusement Park. Let them go on all the rides. Eat up all the popcorn and hot dogs they so desired. Swim in the pool. But our budget is limited. So I went to see Mr. Landerman who is in charge of the Amusement Park. He was most sympathetic. Told me that Wednesday was the quietest day and the best for us. But he had no power to invite us as his guests. So he sent me to see Mr. Wiley, the attorney, who is in charge of the legal matters pertaining to the park. But Mr. Wiley was in Washington. However I did learn that your mother owns the park. So here I am. Would she be so kind as to invite the children as her guests next Wednesday at the park."

Silently James was at the entrance to the library room. John glanced at his wrist watch. Then he made a motion of his head. So slight that even Ethel Hathaway didn't see it. But it conveyed a definite meaning to the butler.

"Never mind the car. Never mind the trip. This is more important."

Then the young man turned all his attention to Ethel Hathaway.

"You remain here for just three minutes. I'll see mother and get her written o.k. for the use of the Amusement Park."

When he left, the young lady got up from her seat and started to admire some of the paintings on the wall. Suddenly a hand held a sheet of paper in front of her two eyes.

"Mother was a darling. Here's your permission to use the park. She is very busy just now. Making up the list for the Social Ball that will take place next month. Now I have done a favor for you. I want a simple favor from you. How does a charming young lady like you happen to be connected with an Orphan Home?"

For the moment there was a sad look on Ethel's face and then it vanished as she smiled.

"I was left an orphan when I was five," she explained. "Mother and Dad went out for a drive. A speeding car forced them off the road. We didn't have any relatives so I was sent to the Home. They raised me and gave me a good education. When I was about to leave and look for a job they suggested I work there. Satisfied?"

"No," retorted John with deep emphasis in his voice. "Absolutely not! All by yourself you have to organize a day at the Amusement Park. This should be a community project. Now there are a lot of important people I know. So we get together and see them."

Mr. William Pearson, Jr., chairman of the Board of Directors of the Darton Corporation looked at the one empty seat that was noticeable and then spoke to the directors.

"I regret that our esteemed President of the Corporation is not present for this business meeting. But I hold in my hand a telegram which I just received from him: 'Most important event taking place requiring my personal attention. Sorry can't be present at meeting. Accept offer from Ruegen Company. Signed — John Bettan.'"

For the next few days it seemed like a hectic never ending procession of meeting so many people for Ethel. Always at her side was John. And then finally came the great day. Various important people showed up at the Orphan Home with their cars. They took the children to the Amusement Park.

"I am so glad you gave me this opportunity to be of service," remarked THE Mrs. Ruth Hilton of the Boston Hiltons. "We must do more to bring sunshine into these children's lives. You see that little girl of ten over there. I think I want to adopt her."

John insisted that he wanted to go on the amusements himself. And he made Ethel go along with him. They went on the devil-dip; the roller coaster; the merry-go-round-fast; and the bumper-bumper.

"This park originally belonged to my grandfather," explained John. "He met his wife in this park. She had the lemonade concession. One day he had to fix an electrical gadget. He got an idea for an improvement. Before he was finished he had some one hundred and fifty patents to his name, and several million dollars. I never met him, but he must have been a very sentimental person. He insisted that his heirs never sell the park and even set up a trust fund

for the park. Actually it rarely breaks even and it is that money which keeps it going."

He had no sooner finished speaking when they heard shouts. A group of people were running over to the Ferris Wheel. Soon they too were there. Joe Perani, in charge of the Ferris Wheel told them what was wrong.

"Just stalled. We can't get it going. The juice is on. The motor seems o.k. But no turning. About twenty of the kids are in the top cars."

"Those kids may panic," realized John. "Get the firemen here with their extension ladders."

"Set up a loudspeaker here," added Ethel. "Let me talk to the children."

A portable loudspeaker unit was brought over and Ethel spoke into the microphone.

"This is Ethel Hathaway talking to you," she began. "I can't send up any ice cream or soda pop. You just stay there for a few minutes. I'll tell you more."

The firemen came and checked the Ferris Wheel. A cable leading from the motor to the wheel had snapped. It was evident the children would be stranded a long time if they remained up there. It would take at least two days to get a new cable.

"We'll send up the extension ladders," suggested Fire Chief Walter Cummings. "But we want the children reassured. There isn't any danger provided they don't panic. Can you control those children, Miss Hathaway?"

Ethel went to the microphone and spoke calmly even though her body was trembling.

"Now for the special event," she told the children. "It is called going down the ladder. Each boy and girl will be brought down the ladder by a fireman. You lucky children. Only you twenty have this privilege."

It took an hour and a half to get them all down. John held Ethel's hand tightly. Once she almost fainted. When the last child was down the group came over to her.

"Gee," said little Mike their spokesman, "if we are good, can we do this again?"

James the butler faced his master, John Bettan, and also the future Mrs. Bettan.

"James," said John Bettan, "I am grateful to you. Yet a bit curious. Why didn't you simply turn Miss Hathaway away?"

It was an emotionless face and voice that answered.

"Perhaps you might say, sir, that having been raised in an Orphan Home myself as a boy, there was the spark of sympathy."

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FABULOUS NEW 5-Ft. Long Balloons

TWIST INTO A THOUSAND SHAPES!

GIRAFFES—DACHSHUNDS—PETS OF ALL KINDS

Made of
Live Latex

200 for \$1 ADD 25c Postage & Handling

Delight Kiddies—Grown-Ups, Too!

Fantastically flexible Live Latex! Like no other balloons you've ever seen! Twist 'em, turn 'em, bend 'em—they won't break! Cut them in half or any size—twist and they re-seal! The kiddies will have a whale of a time making them into Davy Crockett hats, pretzels, giraffes, lions, fish—a whole zoo! You'll want them for unusual party or Recreation room decorations! Set up a party with a contest for making the funniest shape of all! Complete instructions.

Almost 5 feet long when inflated. Balloons this size usually sell up to 25c each!

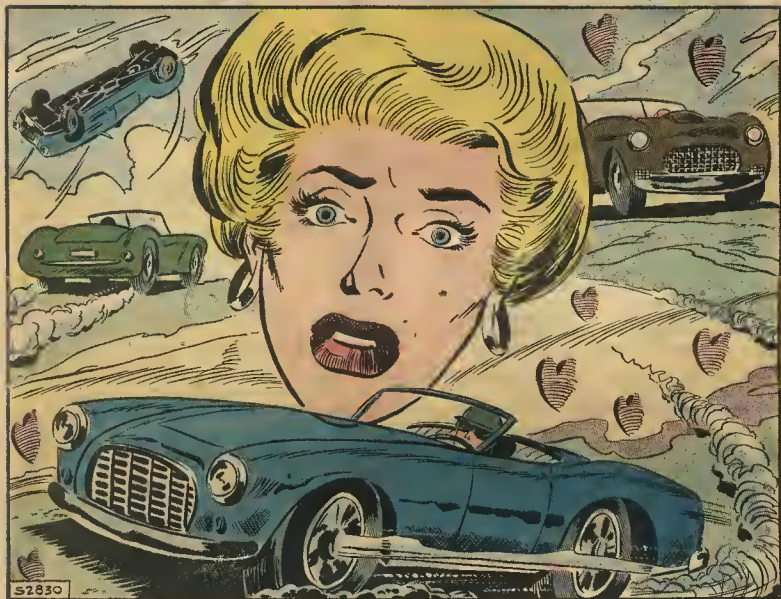
Send only \$1 now for 200 in a variety of gay colors! (Plus 25c for Postage and Handling.)

Supply limited at this low price, so order several sets NOW for GUARANTEED PROMPT DELIVERY. MONEY BACK GUARANTEE.

MURRAY HILL HOUSE Dept. 1901
114 E. 32 St. New York 16, N. Y.

BRIDES IN LOVE

a WISER LOVE



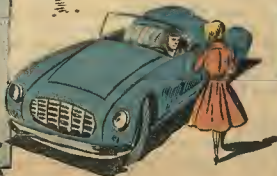
52830

I'D BEEN AROUND EUROPEAN RACING FOR YEARS... AND I'D CRIED OFTEN WHEN ONE OF MY FRIENDS WAS HURT

RACE! TED WAS A CASUAL FRIEND THEN...

HI, HOW'S RED?

HE'S FINE -- HE HAS TO QUIT DRIVING OF COURSE! DO YOU EVER THINK OF QUITTING, TED?



SURE, WHENEVER I HAVE NIGHTMARES IT'S ABOUT NOT RACING ANY MORE! WISH ME LUCK, CONNIE! THIS IS A BIG ONE.

PLEASE BE CAREFUL, TED! EVEN IF IT COSTS YOU FIRST PLACE...



BRIDES IN LOVE

TED DROVE HARDER THAN EVER THAT DAY! AND HE CAME IN FIRST! HE CAME STRAIGHT TO ME WITH THE CUP AFTER THE RACE...

HERE, CONNIE, I WON THAT ONE FOR YOU! IT'S YOURS -- IF YOU'LL COME DANCING TONIGHT!

WHY, TED, WE HAVEN'T BEEN... I MEAN...



HAVEN'T WE, CONNIE? I'LL SEE YOU AT NINE!



IT KNEW TED WAS RIGHT! DEEP IN MY HEART, SECRET FROM EVERYONE, I'D BEEN IN LOVE WITH TED! NOW, WE BOTH KNEW...

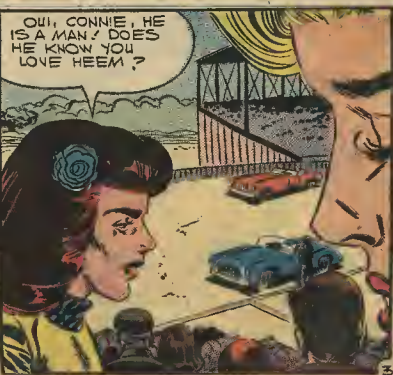
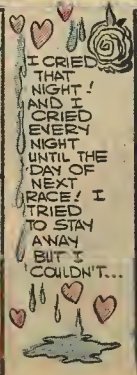
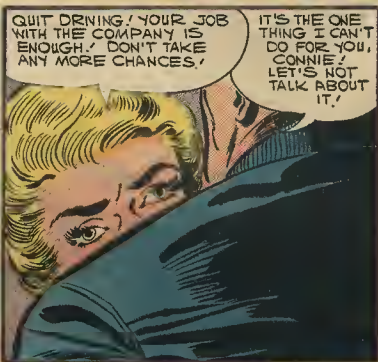
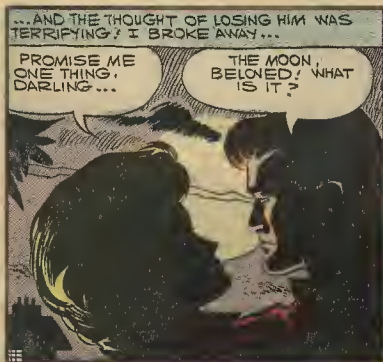
IT'S THE WORST THING THAT COULD HAPPEN! TO LOVE A RACING DRIVER IS TO DIE EACH TIME HE RACES! I CAN'T LET IT HAPPEN!



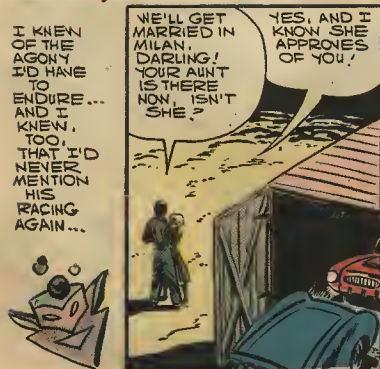
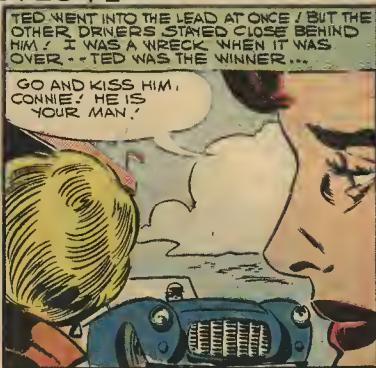
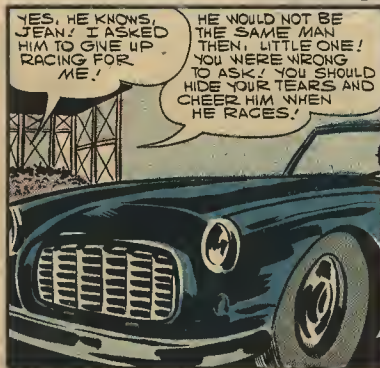
BUT IT HAPPENED ANYHOW! WE KNEW THAT NIGHT AS WE WALKED IN THE GARDEN...



BRIDES IN LOVE



BRIDES IN LOVE

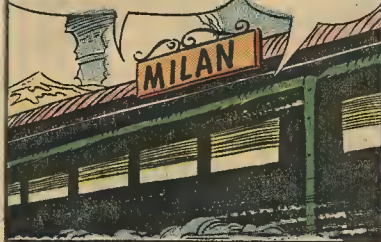


BRIDES IN LOVE

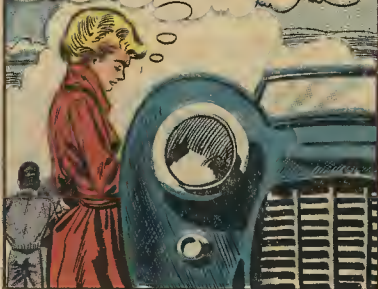
I CRIED OFTEN ON THE TRIP TO MILAN, BUT I HID IT FROM TED. I THOUGHT: THEN WHEN WE ARRIVED...

THE CAR IS AT THE TRACK, CONNIE! LET'S GO THERE FIRST, YOU DON'T MIND, DO YOU?

ANYTHING YOU DO IS ALL RIGHT WITH ME, DARLING!



TAKE CARE OF HIM FOR ME, YOU WHITE MONSTER! KEEP HIM SAFE DURING THE RACE -- I'LL TAKE CARE OF HIM OTHER TIMES!

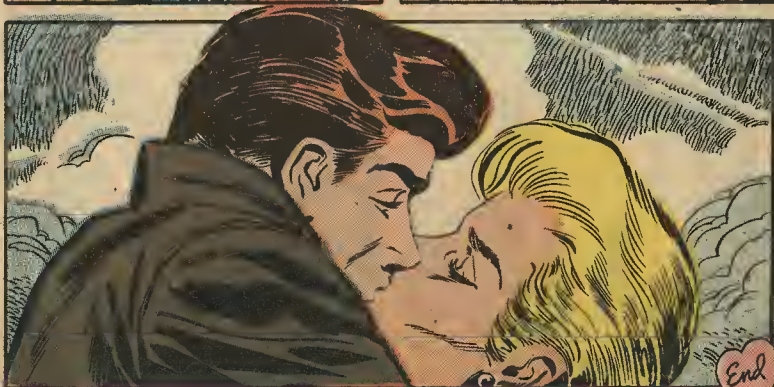


CONNIE, MEET BERT SMAILEY! HE'LL DRIVE MY CAR AFTER THIS.

WHAT? DO YOU MEAN YOU'RE RETIRING? OH, TED, YOU DON'T HAVE TO...



THE COMPANY'S BEEN AFTER ME TO QUIT FOR A YEAR, BUT THE THING THAT DID IT WERE THE TEARS YOU SHED THAT YOU HID FROM ME! IT WRECKED ME TO WATCH YOU BEING MISERABLE! BUT IF YOU'D INSISTED, I WOULD NOT HAVE QUIT!



End

BRIDES IN LOVE

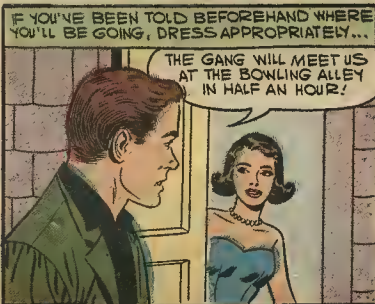
Lee Dalton's GUIDEBOOK

'DATING'

A GIRL SPOILS HER CHANCES OF BEING ASKED OUT AGAIN IF SHE KEEPS HER DATE WAITING! ALWAYS BE READY ON TIME...



S3016



BE KIND TO HIS BUDGET! DON'T ORDER SOMETHING VERY EXPENSIVE UNLESS HE SUGGESTS IT...



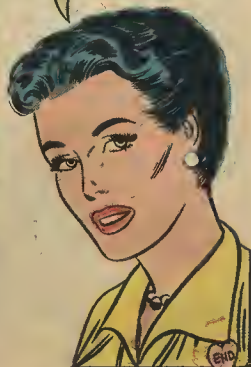
IT'S UP TO YOU GIRLS TO SUGGEST A CLOSE TO THE EVENING! BE SURE TO THANK HIM FOR THE LOVELY TIME...

IT'S GETTING RATHER LATE! I THINK WE'D BETTER BE GOING! IT HAS BEEN A LOVELY EVENING, ED! THANK YOU SO MUCH!

I'M ALWAYS GLAD TO TAKE YOU OUT, MARIE!



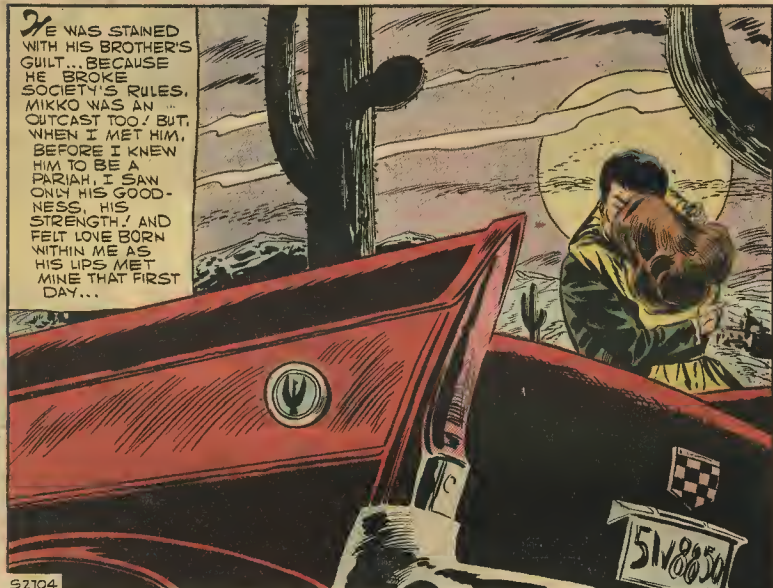
PUNCTUALITY, APPROPRIATE DRESS, CONSIDERATION OF YOUR ESCORT'S FINANCES AND CORRECT CONDUCT ON A DATE MAY SEEM LIKE SMALL THINGS INDIVIDUALLY, BUT THEY ADD UP TO A CHARMING GIRL AND LEAD TO ROMANCE!



BRIDES IN LOVE

OUTCAST'S LOVE

He WAS STAINED WITH HIS BROTHER'S GUILT... BECAUSE HE BROKE SOCIETY'S RULES. MIKKO WAS AN OUTCAST TOO. BUT, WHEN I MET HIM, BEFORE I KNEW HIM TO BE A PARIAH, I SAW ONLY HIS GOODNESS, HIS STRENGTH, AND FELT LOVE BORN WITHIN ME AS HIS LIPS MET MINE THAT FIRST DAY...

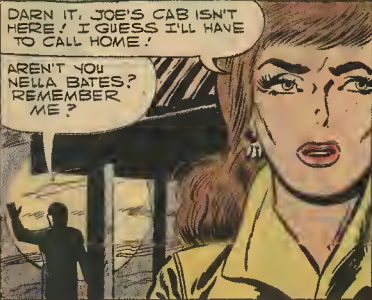


52704

I CAME HOME A WEEK EARLY... I WANTED TO ATTEND THE CENTENNIAL DANCE! NO ONE WAS AT THE STATION AND THE TOWN'S ONLY CAB WAS MISSING...

DARN IT, JOE'S CAB ISN'T HERE! I GUESS I'LL HAVE TO CALL HOME!

AREN'T YOU NELLA BATES? REMEMBER ME?



MIKE MARKS! OF COURSE I DO! YOU'RE MY HIGH SCHOOL HERO!

YOU GREW INTO A REAL BEAUTY, NELLA! I WISH I WAS RELATED TO YOU--OR ENGAGED SO I COULD GIVE YOU A HOMECOMING KISS!



BRIDES IN LOVE



IT WAS
A JOKE,
OF
COURSE--
BUT I
STOPPED
LAUGHING
AS I
ATTEMPTED
TO KISS
HIS
CHEEK!
UNACCOUNT-
ABLY,
OUR LIPS
MET
INSTEAD...



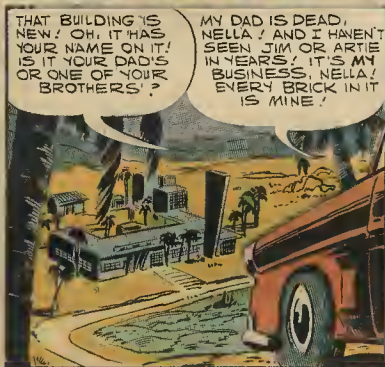
WE... I GOT MY
SIGNALS CROSSED
THEN, MIKE! WHAT
ARE YOU DOING?

I'M TAKING YOU
HOME, NELLA! YOU
HAVEN'T BEEN
HOME IN A YEAR--
I'LL SHOW YOU
THE TOWN!



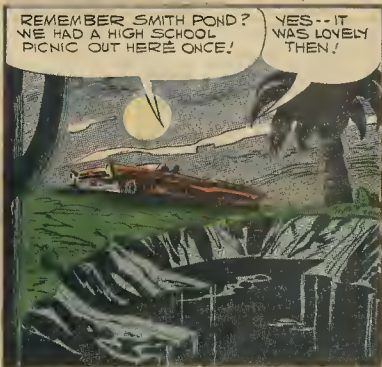
THAT BUILDING IS
NEW! OH, IT HAS
YOUR NAME ON IT!
IS IT YOUR DAD'S
OR ONE OF YOUR
BROTHERS'?

MY DAD IS DEAD,
NELLA! AND I HAVEN'T
SEEN JIM OR ARTIE
IN YEARS! IT'S MY
BUSINESS, NELLA!
EVERY BRICK IN IT
IS MINE!

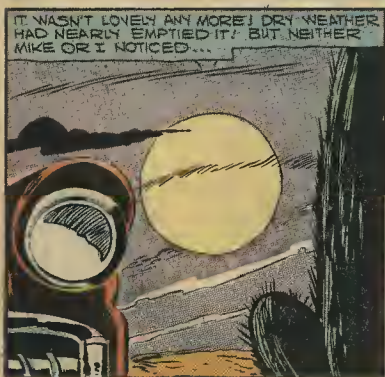


REMEMBER SMITH POND?
WE HAD A HIGH SCHOOL
PICNIC OUT HERE ONCE!

YES-- IT
WAS LOVELY
THEN!



IT WASN'T LOVELY ANY MORE! DRY WEATHER
HAD NEARLY EMPTIED IT! BUT NEITHER
MIKE OR I NOTICED...



OH MIKE! THE
MOON IS SO
BEAUTIFUL TONIGHT!



BRIDES IN LOVE



OH, MIKE... WE SHOULD GO...

WE WILL... IN ABOUT A MINUTE! YOU'RE LOVELY, DARLING!



IT WAS MIKE WHO GOT US STARTED FOR HOME! I WAS IN LOVE -- TIME MEANT NOTHING TO ME...

NELLA, DARLING! YOU'RE NEARLY HOME!



BEFORE I FORGET, NELLA, YOU AND I HAVE A DATE FOR THE CENTENNIAL DANCE TOMORROW NIGHT! AND A DATE TO LOOK AT THE MOON!

BOTH SOUND WONDERFUL, BUT THE MOON-LIGHT PART HAS A LITTLE MORE APPEAL!



LISTEN, NELLA, JUST REMEMBER IT'S ME YOU HAVE THE DATE WITH! NOT MY FAMILY! NOW, GO SAY HELLO TO YOUR FOLKS!

WHAT AN ODD THING TO SAY! BUT I'LL REMEMBER!



BRIDES IN LOVE

NATURALLY, MOM WAS AGOG AT THE MANNER OF MY ARRIVAL! SHE WAS ALL QUESTIONS.

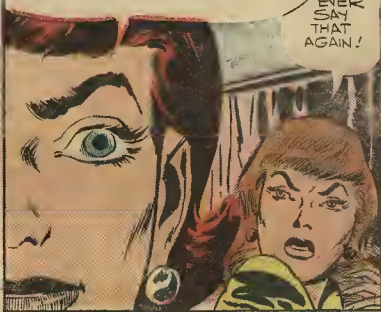
HE'S HANDSOME, NELLA! WHO IS HE?

A BOY I KNEW IN SCHOOL! HIS NAME IS MICHAEL MARKS!



HIS RIGHT NAME IS MIKKO! AND HIS BROTHERS ARE GANGSTERS OR SOMETHING LIKE THAT!

HUSH, ELLEN! DON'T EVER SAY THAT AGAIN!



ELLEN MAY BE RIGHT, NELLA! WE DON'T KNOW A THING ABOUT HIM! THE NAME SOUNDS FAMILIAR THOUGH!

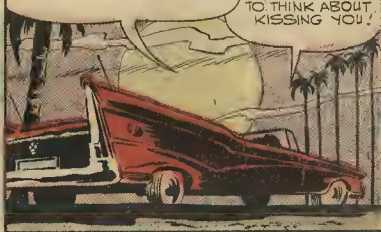
I DON'T KNOW ANYTHING ABOUT HIM -- BUT I HAVE FAITH IN HIM. MOM, I BELIEVE HE'S A FINE, HONORABLE MAN!



I KNEW MOM WAS WAITING FOR MY BROTHER TAD TO COME HOME! HE WAS AN ASSISTANT IN THE DISTRICT ATTORNEY'S OFFICE! BUT HE WORKED LATE -- AND MIKE ARRIVED FIRST...

I DON'T INTEND TO KISS YOU TONIGHT, DARLING! LET'S JUST TALK -- GET ACQUAINTED!

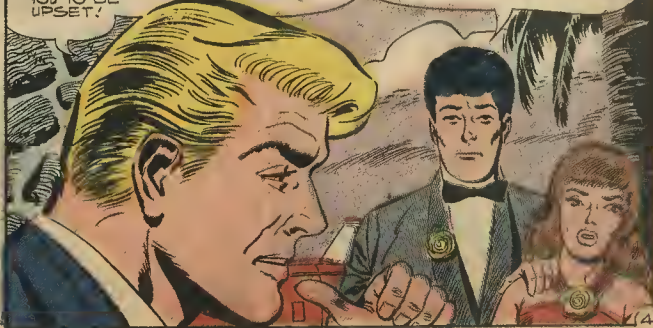
THAT'LL BE FUN, MIKE! BUT I WON'T PROMISE NOT TO THINK ABOUT KISSING YOU!



WE HAD A WONDERFUL EVENING... RIGHT UP TO THE MOMENT HE TOOK ME HOME! THEN, IT WAS ALL RUINED...

I'VE BEEN WAITING FOR YOU, MARKS! GO INSIDE, NELLA! I DON'T WANT YOU TO BE UPSET!

STAY, DARLING! YOU MAY AS WELL HEAR THIS!



BRIDES IN LOVE

MIKE WAS CALM... BUT TAD WAS FURIOUS! HE DIDN'T EXPLAIN-- HE ORDERED MIKE TO LEAVE.....

TAD! THATS NOT FAIR TO MIKE!

NO, NELLA-- BUT I GUESS I'D BETTER GO!



I HEARD ALL THE DETAILS INSIDE! HOW ONE BROTHER WAS A GAMBLER AND THE SECOND HAD BEEN ACCUSED OF SMUGGLING JEWELS IN THE EAST! BUT I DIDN'T CARE WHAT THEY SAID! MIKE WASN'T LIKE THEM..

HE'LL COME FOR ME TOMORROW NIGHT -- AND I'LL BE WAITING FOR HIM!



MIKE ARRIVED PROMPTLY, AND I WAS READY!

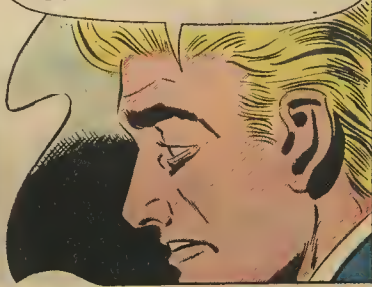
HELLO, DARLING! I KNEW YOU'D COME!

I HAD TO, SWEET-HEART!

MR. MARKS, I HAVE AN APOLOGY TO MAKE TO BOTH OF YOU!

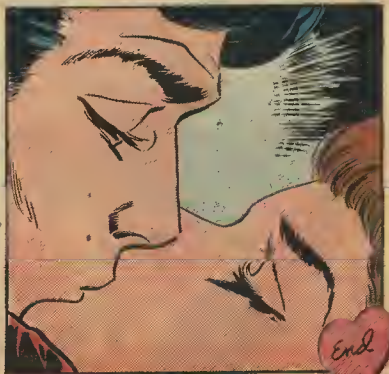
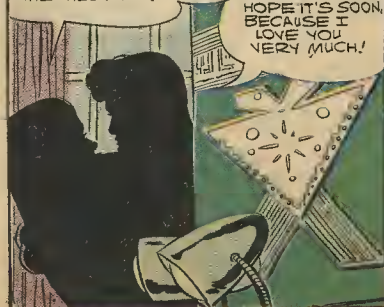


I WAS UPSET LAST NIGHT! I BELIEVED AS OTHERS DID! BUT I INVESTIGATED, AND EVERYONE SAYS YOU'RE A FINE MAN! SO, I APOLOGIZE TO YOU BOTH! ENJOY YOURSELVES!



I'M GLAD TAD APOLOGIZED, DARLING! I WOULDN'T WANT HIM TO MISS THE WEDDING!

THE WHAT? OH, NO! I WOULDN'T! EITHER! I HOPE IT'S SOON, BECAUSE I LOVE YOU VERY MUCH!



Lee Dalton's GUIDEBOOK

'AT THE DANCE'

YOUR PARTNER
DESERVES
MOST
OF
YOUR
ATTENTION
SO
DON'T
LET
YOUR
EYES
GO
STRAY-
ING...



THERE IS NO REASON FOR ANY GIRL TO LINE THE WALL AT A DANCE! THE FOLLOWING HINTS ARE SURE TO HELP EVERY GIRL'S POPULARITY!

DON'T REFUSE TO DANCE WITH ONE PARTNER AND THEN TURN AROUND AND DANCE WITH ANOTHER IMMEDIATELY...



MY NAME IS GLEN! MAY I HAVE THIS DANCE?

NO THANK YOU! I'LL DANCE WITH YOU, BURT!

5 3041

IF YOU DON'T WISH TO STAY WITH SOMEONE WHO HAS ASKED YOU TO DANCE WITH HIM, WAIT FOR THE MUSIC TO STOP AND POLITELY EXCUSE YOURSELF AND GO TO THE POWDER ROOM FOR A FEW MINUTES...



IF YOU HAVE GONE TO THE DANCE WITH AN ESCORT, BE SURE TO SAVE THE FIRST AND THE LAST DANCE FOR HIM! LET HIM KNOW THAT YOU ENJOYED THE DANCE...

I'M SORRY THE DANCE IS ENDING! I'VE HAD SUCH A GOOD TIME!

I'VE HAD A GRAND TIME TOO! WE'LL HAVE TO DO THIS AGAIN SOON!



BEING THOUGHTFUL OF YOUR ESCORT AND OTHER YOUNG MEN AT A DANCE WILL MAKE ANY GIRL'S EVENING A SUCCESS!



End

FLASHING SIMULATED DIAMOND RINGS



No. 510 — Graciosa, imported, simulated diamond ring. Fiery center stone, 3 matching tapered baguettes, plus 2 side stones. \$100



No. 530 — Gorgeous, imported, simulated diamond dinner ring. Dazzling, large center stone, 2 side stones, 3 smaller matching stones. \$100



No. 512 — Like a star out of heaven, Dazzling, imported, simulated diamond ring. Extra large size stone, 2 matching side stones. \$100



No. 519 — Excellent, imported, fiery, simulated diamond marquise ring. 2 matching, tapered baguettes plus 3 stones. \$100

**YOUR MONEY BACK IN FULL IF YOU DON'T
AGREE THAT YOU'VE MADE A TERRIFIC BUY**
THE JEWELRY KING, RM. 815-B, 1472 B'way, N.Y. 36, N.Y.

IMPORTED AT FABULOUS SAVINGS

Each exquisite mounting in gleaming, tarnish-proof white gold finish Rhodium, topped by three or more big, brilliant, hand-set stones that flash like real diamonds.

Yet price is only \$1.00, choice of any ring. Send your order at once, as a quick sell-out is expected. MEN: if you are buying for your best girl your selection is sure to win her heart. To get correct ring size enclose string or band of paper showing exact finger size. Send cash, check or money order for ring or rings only, we pay all postage. No C.O.D.'s, please. Get your order in the mail TODAY!

MAIL THIS ORDER COUPON NOW!

Be sure to enclose accurate finger size (string or strip of paper).

Add 25¢ to Each \$1 Purchase to cover Federal Excise Tax, plus handling and mailing. Check rings! wanted here

| | |
|---------|---------|
| No. 510 | No. 530 |
| No. 512 | No. 519 |

PRINT PLAINLY

Name _____

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(Canada and Foreign—\$1.25 cash in advance.)

ONLY \$1.00 PLUS 25¢

TO COVER FEDERAL EXCISE TAX, PLUS HANDLING AND MAILING. NO C.O.D.'S.



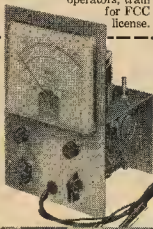


YOU BUILD Broadcasting Transmitter

As part of N.R.I. Communications Course you build this low power Transmitter; use it to learn methods required of commercial broadcasting operators, train for FCC license.

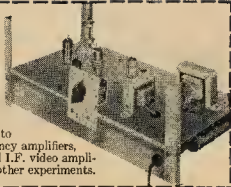
YOU BUILD Vacuum Tube Voltmeter

Use it to get practical experience, earn extra cash fixing neighbors' sets in spare time, gain knowledge to help you work in Radio, Television, Color TV. With N.R.I. training you work on circuits common to both Radio and TV. Equipment you build "brings to life" things you learn in N.R.I.'s easy-to-understand lessons. 64 page Catalog FREE, shows all equipment you get.



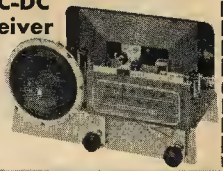
YOU BUILD Signal Generator

N.R.I. sends kits of parts to build this Signal Generator. You get practical experience, conduct tests to compensate Radio frequency amplifiers, practice aligning a typical I.F. video amplifier in TV circuit, many other experiments.



YOU BUILD AC-DC Superhet Receiver

N.R.I. servicing training supplies all parts, everything is yours to keep. Nothing takes the place of practical experience. You get actual servicing experience by practicing with this modern receiver; you learn-by-doing.



Learn RADIO TELEVISION by Practicing at Home

WHAT GRADUATES DO AND SAY

Chief Engineer

"I am Chief Engineer of Station KGCU in Mandan, N. D. I also have my own spare time business servicing high frequency two-way communications systems." R. BARNETT, Bismarck, North Dakota.



Paid for Instruments

"I am doing very well in spare time TV and Radio. Sometimes have three TV jobs waiting and also fix car Radios for garages. I paid for instruments out of earnings." G. F. SEAMAN, New York, N. Y.



Has Own TV Business

"We have an appliance store with our Radio and TV servicing, and get TV repairs. During my Army service, NRI training helped get me a top rated job." W. M. WEIDNER, Fairfax, South Dakota.



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It's the trained man who gets ahead. The fellow who uses his spare time to develop knowledge and skill gets the better job, drives a better car, lives in a better home, is respected for what he knows

and can do. So plan now to get into Radio-TV. Keep your job while training with N.R.I. You learn at home in your spare time. N.R.I. is oldest and largest home study Radio-TV School. Our methods have proved successful for more than 40 years, provide practical experience.

Soon after enrolling, many N.R.I. students start to earn \$10, \$15 a week extra in spare time fixing sets. Many open their own full time Radio-TV shops after getting N.R.I. Diploma. Find out more. Mail Coupon. Cost is low, terms easy; includes all equipment. Address: **National Radio Institute, Dept. 7MK3, Washington, D.C.**

Send for
**LESSON
and CATALOG
FREE**

VETERANS
Available under
G.I. Bills



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NATIONAL RADIO INSTITUTE
Dept. 7MK3, Washington 16, D. C.

Mail me Sample Lesson and 64-Page Catalog, FREE. (No Salesman will call. Please write plainly.)

Name _____ Age _____

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PORTABLE PHOTOGRAPH



RADIO



JOHAN MOCCASIN SET



GARBY HAYES EISINGER KIT



GIRLS OVERNIGHT CASE



SPORTS EQUIPMENT



TABLE TENNIS SET



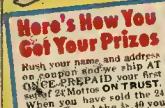
ROLLER SKATES



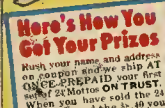
BROWNIE MOVIE CAMERA PROJECTOR SCREEN



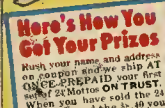
JET PLANE WITH GAS ENGINE



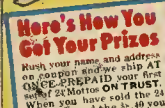
WOODBURNING SET



WALKING DOLL



TYPEWRITER



CHEMISTRY SET

ELECTRIC TRAIN

ALL KINDS OF HOUSEWARES



POPPER TOASTER

ELECTRONIC TWO-WAY WALKIE-TALKIE

DAVEY CROCKETT TOYS & EQUIPMENT

BOYS-GIRLS-MEN-WOMEN-
Boy and Girl Scouts-Camp Fire Girls-News Boys!PRIZES
GIVEN

MAKE MONEY TOO!



MUSICAL INSTRUMENTS



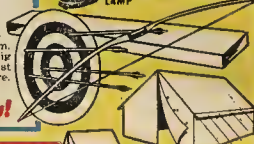
BOY'S AND GIRL'S WATCHER



ARCHERY SET

We will send you the wonderful prizes pictured on this page... or dozens of others, such as jewelry, radium dial wrist watches, tableware, tools, air-rifles, U-Make-It kits, leather kits, sewing kits, electric clocks, pressure cookers, scout equipment, model airplanes, movie machines, record players, and many others... all WITHOUT ONE PENNY OF COST. You don't risk or invest a cent—we send you everything you need ON TRUST. Here's how easy it is: Merely show your friends and neighbors inspiring, beautiful Religious Wall Motto plaques. Many buy six or even more to hang in every room. An amazing value, only 35¢... sell on sight. You can make big cash commissions or get many exciting prizes for selling just one set of 24 Mottos. Other prizes for selling 2 sets or more. Write today for Big Prize catalog sent to you FREE.

SEND NO MONEY—We Trust You!



SCOUTING EQUIPMENT



1001 RADIO SET

\$1,000.00 IN EXTRA PRIZES!

You can get most prizes on this page by selling just one set of 24 Religious Wall Mottos. In addition, I offer these wonderful BIG prizes! I'll tell you how you may win! All details sent free, along with 24 Mottos I send you on credit.



COCKER SPANIEL



LIVE WESTERN COWBOY HORSE



BOY'S AND GIRL'S BICYCLE

Here's How You Get Your Prizes

Rush your name and address on coupon and we ship AT ONCE—PREPAID your first set of 24 Mottos ON TRUST. When you have sold the 24 Mottos, we send you the 24 you have collected and you can secure your choice of many wonderful prizes. If you prefer to EARN MONEY, send \$6.00 and keep \$2.00. Hurry—send TODAY for 24 Mottos ON TRUST and big PRIZE CATALOG FREE.

FREE Membership in FUNman's Fun Club
EXTRA! Sell mottoes and send payment within 15 days, and I'll give you free a year's Membership in the FUNman's Fun Club. Membership card, certificate, secret code, giant packet of fun materials all yours—plus extra surprises!

The FUNman, Dept. K-109
5726 N. Broadway, Chicago 40, Ill. **FREE BIG PRIZE CATALOG**

Please rush to me on 15 days credit 24 Religious Wall Mottos to sell at 35¢ each. Also include big Prize Catalog FREE. I will remit amount required as explained in BIG PRIZE CATALOG within 30 days and select the prize. I want you to keep a cash commission as explained. INCLUDE DETAILS OF HOW I MAY WIN THE EXTRA BIG PRIZES

Name _____

Street or RFD _____

Town _____ Zone _____ State _____

SEND NO MONEY—We Trust You!

The FUNman, Dept. K-109, 5726 N. Broadway, Chicago 40, Illinois